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The Carmel Pine Cone

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For the People of the Monterey Peninsula
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ERNST BACON -:- -:- *Woodblock by Perry Newberry from Photo by Sibyl Anikeyev*

SEVERAL months ago Dene Denny went to San Francisco and said to Ernst Bacon, "How would you like to come down to Carmel and conduct an amateur orchestra—for nothing?" And Ernst Bacon said, "Why, I'd be delighted!" That, at least, is the story that is told, and from that nonchalant conversation has arisen an impetus to musical affairs which promises to make history in Carmel.

Mr. Bacon commuted from San Francisco for a while, rehearsing the orchestra on Sunday evenings. Early in the summer he and Mrs. Bacon and their two children took a cottage here and work began in earnest toward the Bach festival. His closer contact with the musicians under his guidance has resulted in a sort of guild feeling. Bacon is musical to the core, and his idea of an evenings relaxation, after teaching and conducting rehearsals all day, is to gather some of the more serious students together for chamber music until the small hours of the morning.

Rehearsals of the orchestra have a certain resemblance to a master class in music. Auditors, as well as players, are adding to their knowledge and understanding of music from the conductor's scholarly comments and analysis of the Bach festival music. Of more consequence than their mastery of the scores is the inner spiritual development which is resulting from associating with a man of unquestioned musicianship, high-souled devotion to music, and a type of leadership which draws young people to him. A man young in years, Bacon seems to those who are associated with him to have that quality which metaphysicians call an "old soul."

The family from which Bacon springs is the same one which gave to England Francis and Roger Bacon, both of whom appear in his geneology. On his mother's side the young conductor is descended from the musical Esterhazy house of Hungary.

Water Works Seeks $660,000 Bond Permit

The Monterey County Water Works has applied to the railroad commission for authority to issue $660,000 Series B, 3 per cent bonds to be used for refunding its outstanding Series A bonds, $635,000 of which are now outstanding. The application states that the operation is preliminary to a merger of several California utility corporations into a single corporation and that the Monterey County Water Works is one of the corporations included in this group.

The application asks that the full face value be received for the new Series B bond issue.

— Deadlock —

New Fire House Project Hits Snag As Committee Weighs Problem of Jail

FOLLOWING a meeting Monday night of 16 members of the volunteer fire department with Mayor James Thoburn, John Jordan, Willard Whitney and Councilman Bernard Rowntree and John Catlin, of the fire-house committee, a deadlock has resulted which threatens to sabotage effectively the project of building a new fire house. In executive session following Mr. Catlin's presentation of his plan to include detention cells for the use of the police department in the proposed building the fire department members reported back as being irrevocably opposed to the idea.

Extremes of feeling on the fire house committee are represented by Councilmen Catlin and Rowntree. Mr. Rowntree, the recognized spokesman of the fire department on the council upholds them in their refusal to be satisfied with quarters which they must share with the police department and from which they fear the latter would oust them in time. Mr. Catlin, convinced of the need of a city jail and that there is plenty of room for it in the proposed fire-house, has indicated that he will offer "passive resistance" to the whole proposal, which will involve a bond election, unless the cell block is included in the plan. Mayor James Thoburn, who will accept either plan so long as it is unanimous said this week that he will drop it forthwith unless the two elements are reconciled and agree to act in harmony to put over the project. As neither side has given evidence of a desire to give in to the other it now appears that there will be no fire house.

The volunteer fire department gave the following written report to the mayor and his committee after their private session:

"We of the fire department, after meeting with His Honor, the Mayor, and his committee, in which meeting various and sundry phases of our project were discussed, and further after very careful consideration on the part of every fire department member active at this time:

1. Reaffirm the recommendations without reservation that were passed to the Mayor's Sub-committee on June 28:

2. That the fire department go on record as being opposed to the inclusion of any detention cells on the property of the fire house; further, that it is a fact, that it will be impossible to obtain 100 per cent cooperation of the fire department if detention cells are included in the project."

— Sweet Music —

Donations To Aid Orchestra Fall As Council Turns Thumbs Down

THIRTY-TWO dollars rained on the city council table Tuesday evening in a small flood of greenbacks and pledges, as a spontaneous move was generated by City Attorney Argyll Campbell to raise by private subscription, in lieu of a donation by the city, $100, to be turned over to the Monterey Peninsula Orchestra Association. At Mr. Campbell's suggestion, Mayor James Thoburn consented to head a committee of 20, each one to be held responsible for raising $5.

"This is a worthy project, which I am sure will commend itself to all whose attention is called to it," said Mr. Campbell. "This is the first I have heard of the orchestra's need for money, and I am sure many others are unaware of the fact. I believe it will be a simple matter to secure $100 by private subscription, whereas it might set a bad precedent for the city to grant it." This arrangement, while not entirely satisfactory to elements favoring the small city subsidy, had a magnetic effect when Mr. Campbell backed his proposition by depositing his own $5 on the council table. Mayor Thoburn hastily handed the bill and a sheet of blank paper to Councilman Rowntree. Councilman Brownell tossed a bill to the unanimously designated treasurer of the fund. Mr. Rowntree went down into his own pocket and came up with $5; Mayor Thoburn and The Pine Cone each pledged a like amount, and Councilman Burge came forward with a donation.

Tension generated at council meeting, growing throughout the discussion of municipal insurance and an SERA project clean-up of fire hazards, came to a head over the proposed donation to the orchestra association. After recording a three-to-two vote in favor of granting general liability, public liability, fire and automobile fleet insurance to Donald Hale of the Carmel Investment Company, the council suspended operations while the finance committee, consisting of

(Continued on page 2)

June Month Without Fire Losses In Carmel

No fires, no alarms and no losses were reported by Fire Chief Robert Leidig for the month of June. In telling of the activities of his department, the fire chief appended a recommendation to the council adoption of a building code ordinance which he declared is "sorely needed," and which he said should regulate construction, enlargement, razing, alterations, repairs, removal, maintenance, moving and use of all structures.

The fire department rescue squad answered two calls during the month, one occasioned by a drowning in Carmel river, the other a suicide attempt at Granite Creek bridge. A partial inspection was made of the business section, and notices given to clear out fire hazards. Clean-up letters were mailed to the number of 84, and 150 burning permits were issued.

Donations To Aid Orchestra Fall As Council Turns Thumbs Down

(Continued from page 1)

Mayor Thoburn, Councilmen Burge and Rowntree, retired to the back room for an executive session on the orchestra association's request. They came back with thumbs pointed down.

Councilman Catlin took up the cudgel for the cultural element and led a spirited discussion, in which various voices were heard from the spectator section. Councilman Brownell declared that while he favored granting the subsidy to the orchestra, he felt bound to accept as final the finance committee's report that Carmel could not afford to grant it. The discussion ranged from the harrowing picture painted by Councilman Burge, of the small property owners who might lose their homes if the city gave up the moot $100, to the declaration that several hundred dollars had already been "wasted" by earlier action of the council.

Catlin Objects

This tart accusation, from Councilman Catlin, was provoked by the fact that Donald Hale's bid on the insurance was higher by about $300 than those of other insurance agents, but received the favorable vote of Mayor Thoburn, Councilmen Brownell and Rowntree because they regarded the cheaper insurance as a risky economy. Councilman Catlin also asked reconsideration of the matter of authorizing an SERA cleanup of dry brush, which had to be expanded considerably over Fire Chief Robert Leidig's earlier estimates because SERA headquarters pronounced the suggested project too small. Carmel was proposing to spend, Councilman Catlin said, a sum out of all reason for removing dry grass which householders and property-owners should accept as their own responsibility, even though it actually grew on city land adjoining their premises. His motion, which was questioned on a point of order by the city attorney, was lost in the ensuing confusion, and his motion, in defiance of the committee's report, to grant the $100, was not seconded.

Two Ordinances Read

Comparative peace returned when near the end of the lengthy, confused and more than a little acrimonious session, two ordinances were given first reading; one extending the date of municipal pay cuts to Jan. 1, 1936; the other levying a license on slot machines.

The Tuesday evening meeting was called to complete business unfinished last Friday evening, when the regular July meeting, postponed from Wednesday, was held.

Tilly Polak Hostess for Village at Tea

Most of the village dropped in for tea at Tilly Polak's shop last Friday afternoon, where the proprietress was celebrating her own recent return from Tucson and the restoration of order to her lovely studio, which suffered smoke and water damage in the Golden Bough fire. Miss Polak was at her shop in Tucson all winter, and an important ingredient of the "real Carmel" was missing as a consequence. She has closed it permanently, and will roam from here no more.

Her own warmth and charm as well as the authenticity and interest of her antiques and art objects has given Tilly Polak's that illusive quality, "atmosphere." The shop was exquisitely arranged for the reception and tea, with flowers and lighted candles giving a feeling of home. Mrs. Sidney A. Trevvett presided at the tea table, assisted by her daughter, Mrs. G. H. Meese.

Committee Will Meet to Study Pool Possibilities

To consider possibilities of a municipal swimming pool, Councilman Ray W. Brownell's committee will meet this afternoon at 1:30 at The Pine Cone office. As a result of strong urgence by W. K. Bassett at the council meeting last Friday evening, Mayor James Thoburn delegated to Brownell responsibility for thoroughly investigating and laying ground work for action on the swimming pool, and instructed him to appoint his own committee. Selected by Brownell are: William Silva, Ross C. Miller, Winsor Josselyn and E. H. Ewig.

Film Stars Here As Baggage Sails

The past week has seen a small influx of motion picture folk to Del Monte and the Lodge at Pebble Beach. Ginger Rogers and Lew Ayres, off on a belated honeymoon which they thought was going to include a trip to Honolulu, were recalled just as they were about to sail from San Francisco. Their baggage had already gone, and stopping at the Lodge for a few days en route back to Hollywood where Ginger must start immediately on another picture, the new blonde luminary found herself with one dress and a bathing-suit, and the few little doodads which can be crammed into a small week-end bag. This is the first trip the two have been able to manage since their marriage, several months ago, and since the longer journey didn't come off, they find the few days at Del Monte Lodge an agreeable substitute.

Staying at Del Monte this week are Oliver Hardy, Lillian Bond, who was also here several weeks ago, Bette Davis, en route to San Francisco for a personal appearance, and Guy Kibbee.

New Superintendent of Hospital Likes Outlook

The new superintendent of Carmel Community Hospital has arrived in the person of Katherine G. Smits, formerly of the Riverside Community Hospital. Young and personable, Miss Smits entire experience has been in administrative work. She graduated from the University of Wisconsin and then went to Johns Hopkins, where nurses are trained as executives rather than just for general duty. She remained at Johns Hopkins for several years after graduation, as supervisor, then went to Lincoln General Hospital at Lincoln, Nebr., as assistant superintendent.

Miss Smits is well pleased with what she finds at Community Hospital, including the fact the hospital is now averaging about 20 patients daily bedded there. In sight is the day when the institution will operate at capacity at all times.

ACCIDENTALLY SHOT

William Frolli, 12, son of Mr. and Mrs. William S. Frolli of Hatton Fields, is recovering from a gunshot wound received a few days ago when a 22 rifle he was carrying was accidentally discharged.

Two Lectures on Egypt Scheduled

Two Monday evening lectures, on ancient and modern Egypt, will be given July 22 and July 29 by Rev. Austin B. Chinn, rector of All Saints church, under the auspices of the vestry and parish guild. The talks will be illustrated by lantern slides from the collection of the late George F. Beardsley, secured through the courtesy of Mrs. Beardsley. As an amateur archeologist and savant, Mr. Beardsley traveled widely and followed significant paths of research. His lantern slides are virtually the notes of a distinguished scholar by which he points out facts and inferences which escape the casual traveler.

The first lecture, on July 22, will have for its theme "Old Egypt and New," together with latest findings of archeological investigations at Gizeh, especially in connection with the exploration of the "great pyramid," Cheops. Included will be interesting views of the Valley of the Kings and the discoveries made in the opening of the tomb of King Tutankhamen.

The second lecture, on July 29, will have for its theme "Industrial Egypt," with beautiful views of River Nile, its description, history, and the ancient temples of Thebes, Luxor and Karnak. There will be views of Khartum in the Sudan, Omdurman, and other towns and their people.

More than 200 slides will be used by Rev. Chinn in the two lectures. The hour for each will be 8 o'clock, and the parish house on Monte Verde will be the place.

Miss Flavia Flavin Is Back from New York

Miss Flavia Flavin arrived from New York City last week, where she has completed the first term at the American Academy of Dramatic Art, feeling that the experience has been eminently worth while. As the work is arranged there, each student has an opportunity to work on four play-parts during the initial term, the roles varying through leads, ingenues and characters. The material this term was taken from such plays as "The Shining Hour," "Another Language" and "Hay Fever." Miss Flavin expects to go back next autumn for the second term, in play-production. After that, she hopes to go on the stage.

She is the daughter of Playwright and Mrs. Martin Flavin of Carmel Highlands.

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BACH FESTIVAL NEXT WEEK MEANS MUCH TO CARMEL AS MUSIC CENTER

IN celebration of the 250th anniversary of the death of Johann Sebastian Bach of whom it has been said that if all other music were lost, modern music could still be recreated from his magnificent and all-comprehensive work, Carmel will hold its first annual festival of music next week, from Thursday to Sunday. Music festivals are an age-old tradition of certain European cities, and a few communities in the United States have undertaken to develop a similar custom. Success of Carmel's unique venture, as seems indicated by the state and nation-wide interest it is arousing, will mean its recognition as a west-coast center of serious musical activity.

Around a nucleus of amateur and professional musicians of Carmel, composing the festival chorus and orchestra, has sprung up an impressive aggregation. Lured by the extensive preparations, more than a score of able musicians have either come here for the entire summer, or are expected here for Festival week, as members of the orchestra, chorus or as soloists.

The festival will take the form of four evening concerts, devoted entirely to the music of Bach, which under the baton of Ernst Bacon, conductor of three of the four concerts, emerges as fresh, vital, eternally youthful and significant. While of magnificent quality, there is nothing "highbrow," nothing to repel the untrained lover of music, about the music of Bach. The most naive listener will be thrilled by the full swelling harmonies, the lyric sweetness, the high spiritual content of this ageless music. It will be a true feast of beauty, for both participants and auditors.

Gaston Usigli, who has wielded his baton over several distinguished metropolitan orchestras, will be the guest conductor of the Saturday evening concert.

An important part of the festival program will be the morning lectures by Beatrice Colton, at Denny-Watrous Gallery. At 11 o'clock each of the four days of the festival she will discuss various phases of the life and work of Bach, illustrating the latter on piano or violin, being proficient on both. She will also analyze the various compositions to be presented on the evening programs.

"Bach as a Musical Personality" will be the subject of the Thursday morning lecture, in which Miss Colton will show some of the more important influences of Bach's musical life. She will discuss the heritage of the German school in organ and choral music and the interplay of Italian, French and English trends of expression. Her lecture will serve as an introduction to the cantata, "Gott her Herr" and the violin concerto in E major to be performed in the evening.

Succeeding topics for the 11 o'clock lectures will be "Bach as Master of Form and Design," on Friday; "Bach's Use of Harpsichord and Clavicord" on Saturday, and "The Painter in Sound,' on Sunday.

Miss Colton was an honor student at the University of California, where she was awarded at graduation a prize scholarship for study in Paris, whence she returned to the university as a faculty member in the department of music. She is a niece of Miss Cora E. Jenkins, who has a school of music in the bay area, and is a daughter of A. S. Colton, an Oakland high school principal. She has composed since the age of three, and comes from a thoroughly musical family.

Among the soloists who will assist the festival chorus and orchestra in presenting the four concerts are: Marie Montana, soprano; Gunnar Johansen, pianist; Sascha Jacobinoff, violinist; Steen Sconhoft, baritone; Evalina Silva, contralto; Rita Lorraine, violinist; Noel Sullivan, basso; Robley Lawson, tenor; Robert Nagler, violinist; Doris Ballard, violinist; Winifred Connolly, violinist; Grace Thomas, flutist; Rifka Ivantosch, violinist; Cesare Claudio, cellist; Marjorie Legge Wurzmann, pianist; Winifred Howe, pianist; Ernst Bacon, pianist; and Mafalda Guaraldi, violinist.

The concerts of Thursday, Friday and Saturday will be presented at Sunset school auditorium, at 8:30. The closing concert, Sunday evening, will have as its setting historic Carmel mission.

FUNERAL WEDNESDAY FOR MRS. CARRIE ELLS HODGES

Funeral services were held Wednesday at Freeman's Mortuary in Monterey for Mrs. Carrie Ells Hodges, who passed away Sunday at the age of 74. She was a native of Dayton, Ohio, had lived in California for 15 years, and the last two years in Carmel, at Hotel La Playa, to be near her daughter, Mrs. Marjorie Doolittle.

City Inspector Ordinance Read

An ordinance creating the office of city inspector was given its first reading at last Friday evening's special meeting of the council. This will coordinate in one officer a number of small tasks which at present are being done without pay or for which no provision is made in ordinances already on the books. The job will embody all functions of a building inspector possible in a city which has no building ordinance; in other words, he will issue building permits. Gas and electrical inspections will be made by this official, who will also watch out for fire hazards and violations of the zoning ordinance. This will probably be a part-time job for the present.

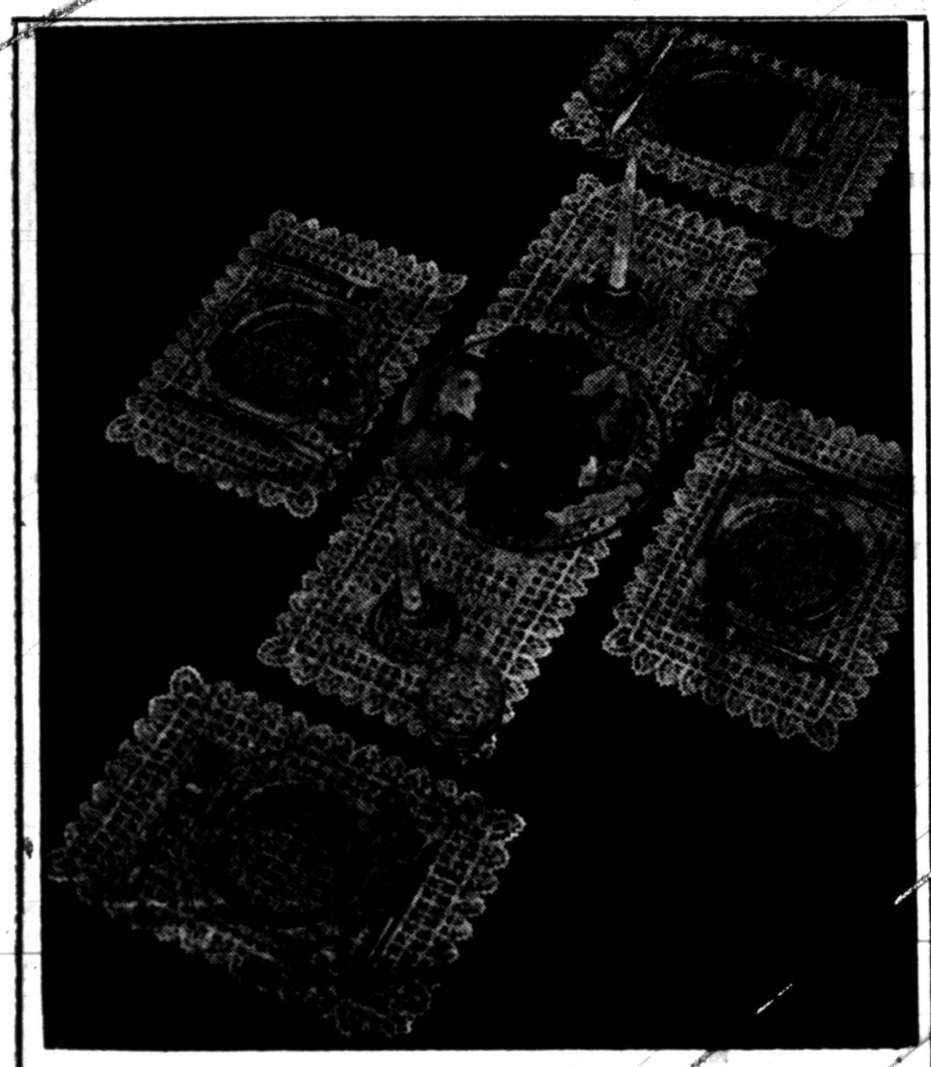
Birney W. Adams is now making gas and electrical inspections, but for a portion of this work no provision had been made for compensation. It is expected that he will be appointed to the newly-created position of city inspector.

HANKE VISITS BAY CITY

Adolph G. E. Hanke was registered at the Clift in San Francisco last week-end.

VACATION AT TAHOE

Mrs. Myrtle Stoddard and her son Gordon are vacationing at Lake Tahoe and San Francisco for about ten days.



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FOUR-DAY BACH FESTIVAL « JULY 18 TO 21

ERNST BACON, Director

Here Is Bach Festival Program

Following is the full four-day program for the Bach festival, with Ernst Bacon as conductor:

Thursday, July 18. Lecture, 11 a. m. Colton, Denny-Watrous Gallery; concert, 8:30 p. m., Sunset school. Bacon, conductor. Cantata, "Gott der Herr," festival chorus and orchestra. Soloists: Silva, Lawson, Montana. Concerto E major, Jacobinoff; Vivaldi-Bach Concerto grosso, Iventosch, Nagler, Claudio.

Friday, July 19. Lecture, 11 a. m. Colton. Concert, 8:30, Sunset school. Bacon, conductor. Sonata for violin and piano, Jacobinoff, Marjorie Legge Wurzmann; 3 Geistliche Lieder, Sullivan; Concerto A minor, Connolly; piano works, Johansen.

Saturday, July 20. Lecture, 11 a. m., Colton. Concert Sunset school, 8:30 a. m. Usigli, conductor. Concerto for two pianos and orchestra, Howe, Austin; arias from St. Matthew Passion, Sconhoft; Claudio, obligato; Chaconne for piano, Bach-Busoni, Bacon; Concerto G minor, Guaraldi; Suite D major for orchestra.

Sunday, July 21. Lecture, 11 a. m., Colton. Concert, 8:30 p. m., Carmel Mission; Bacon, conductor. Sonata for flute and piano, Thomas, Bacon; Concerto D minor for two violins, Ballard, Lorraine; arias from St. Matthew Passion, Montana; Sonata for solo violin, Ballard; Cantata, "Weinen, Klagen, Sorgen, Zagen," Sconhoft, festival chorus and orchestra.

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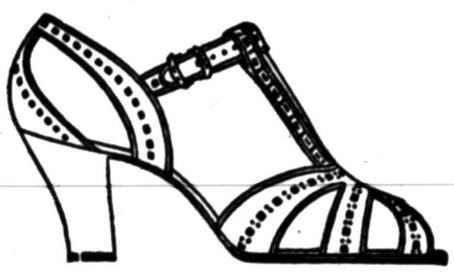

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PEOPLE TALKED ABOUT

BACK in their quaint little house on Guadalupe are Emma Kraft and Free Dean, who spend winters on their small farm in the foothills of the Sierra Madres, near Tujunga, and summers in Carmel. Six years ago, they designed their little house themselves, their project to create a feeling of spaciousness in small dimensions, and Fred Bixler built it for them, carefully preserving a fine pine tree which grows up practically through the small front porch. Then Miss Kraft, who is nearly as proficient with hammer and nails as she is with oils and canvas, turned to and built most of the furniture.

The two artists are reunited in Carmel after several months separation. While Miss Kraft took care of the little farm at Tujunga, Mrs. Dean went a-roaming in the Orient. She had planned to go on around the world, but after four months spent almost entirely in Kiyoto and Peiping, she came scuttling back to Carmel to think and dream and digest all she had seen. Her artist's eye was bemused by the color and mystery of the native life in these two places. She went to see people, not scenery, for after all you can see plenty of THAT in California. So she walked and walked through the streets of these two cities and made her own discoveries of the little intimate things that make one place different than another, and made friends with the simple, kindly people of the submerged masses. She saw so much that the ordinary tourist misses that it is no wonder that she hurried back to Carmel to put down in water-colors some of those enchanting impressions, lest they be lost in a medley of conflicting ideas from other lands. She remembers vividly, of course, her trip to Nikko, where she came upon the red-and-gold temples in a snowstorm. If she can paint it as she tells of it, it will be a masterpiece.

We hope she will have something of all this to show at the Art Gallery before the end of the summer. Miss Kraft has already let her presence be known by that interesting still-life on Indian motifs in this month's exhibit; the one with the ivory frame which is an integral part of the composition.

* * *

SAM ETHERIDGE stopped off for a visit in Carmel early this week, en route to San Francisco on a few days vacation from the company which has had such a phenomenal run in "The Drunkard." Sam has been with the outfit ever since its intial venture in the present Pine Cone building which at that time was the Denny-Watrous Gallery. One of the star pupils of the late Thomas Vincent Cator, Etheridge's fine singing voice has adorned many of Carmel's light operas, including "The Mikado," "Beggar of Bagdad," and many others. His present plans are uncertain, hinging upon just how much longer Southern California will continue to pay coin of the realm in large quantities to see "The Dunkard" at the Theater Mart.

* * *

WORD comes from Pasadena that Katharane Edson Mershon is on her way back from Bali for a visit with relatives in that city. She and her husband, John M. Mershon, went to the exotic tropical isle several years ago to establish permanent residence in Sanoer Valley, for the particular purpose of studying the native dances. Mrs. Mershon is the daughter of Katherine Philips Edson, called the "mother of California's minimum wage law for women," she whose memory Carmel honored the night of Washington's birthday last, at a program sponsored by the League of Women Voters for the purpose of raising funds for an Edson memorial redwood grove.

Mrs. Mershon is a sister of Dr. Philips J. Edson of Pasadena, and this family background of medicine led her to take an interest in health conditions among the natives of Bali. She has given them care in all sorts of ailments and has written about these experiences, as well as about the native music and dances which were her primary interest.

The Mershons, who spent several months here about three years ago, showed motion pictures based on their life in Bali at Denny-Watrous Gallery, and lectured on Balinese dance forms.

According to a story in the Pasadena Post, Mr. and Mrs. Mershon have discovered that native dancers have keener ears for sounds in nature than have westerners. In singing with native dancers to learn their songs, Mrs. Mershon encountered strange sounds. Certain that she had captured them, she would go to bed at night pleased that she had mastered the notes. But the next morning they were completely gone and could be recaptured only by singing with the natives again.

It is understood that the Mershons will spend about a year in the United States on this visit, and will probably be in Carmel for a part of that time.

Abas String Quartet Hits Happy Chord With Music Lovers Here

By THELMA B. MILLER

SECOND of the summer series of Carmel Music Society concerts was presented Tuesday evening at Sunset auditorium by the Abas String Quartet. The ensemble approached an exacting program with serious purpose and irreproachable taste. It includes one of the most modest cellos I have heard in a string ensemble; one knowing and keeping its place. At no time did the heavier instrument dominate the singing sweetness of the smaller viols. In fact, it was a perfect blend—good to the last drop.

A bit of Mozart opened the program; the Quartet in B flat major, which has a uniform quality of bright delicate color and lyric simplicity of theme. The allegro movement was a silver filagree of perfect form and daintiness; the minuetto had a quaint gravity, a hint at serious purpose; the adagio rose to pure lyricism, and a brisk and conversational finale brought a soothing and melodic interlude to conclusion.

The transition to the dissonances of the Kodaly quartet was abrupt and something of a shock. The mood was not sympathetically inclined toward it. Structurally and melodically it is reminiscent of a Debussy quartet (isn't it the one in B minor?) which does not arouse much interest at first hearing, but grows in favor with better acquaintance. This is probably the case with the Kodaly, interspersed between Mozart and Beethoven it necessitates a readjustment not wholly comfortable, but heard by itself, and frequently, it would undoubtedly grow in appeal.

The Beethoven F major quartet saw the ensemble back on safer ground, drawing irridescent color and full-bodied harmony from an exacting score. The contrapuntal patterns of the second movement were fascinating to follow, being clearly iterated by each instrument, yet woven into a whole of infinite harmonic beauty. One could but admire the players' mastery of the complications in tempo in the third movement, were the composer elected that the voices should enter into an exciting duel of rhythms—one false step and the whole idea is ruined. But there were no false steps, and the ovation at the close of the Beethoven drew the group back for the perfect conclusion and a return to much the same mood as the program's beginning, the lovely largo from Haydn's quartet in B major.

The players were Nathan Abas, first violin; Theodore Norman, second violin; Abraham Weiss, viola, and Frits Gaillard, cello.

Dr. and Mrs. Neubauer of the Hamilton Observatory and their two daughters, Rita and Phoebe, are spending the summer in Carmel.

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our
PET SKUNK
Tame as a Kitten—
Innocent as a Lamb!
PET SHOP
480 Alvarado Street Monterey
Phone 4681

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July is a month of great heat,
If you want to look dapper and neat,
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But have suits cleaned at once,
And give all your friends a great treat
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BREAKFAST LUNCHEON DINNER
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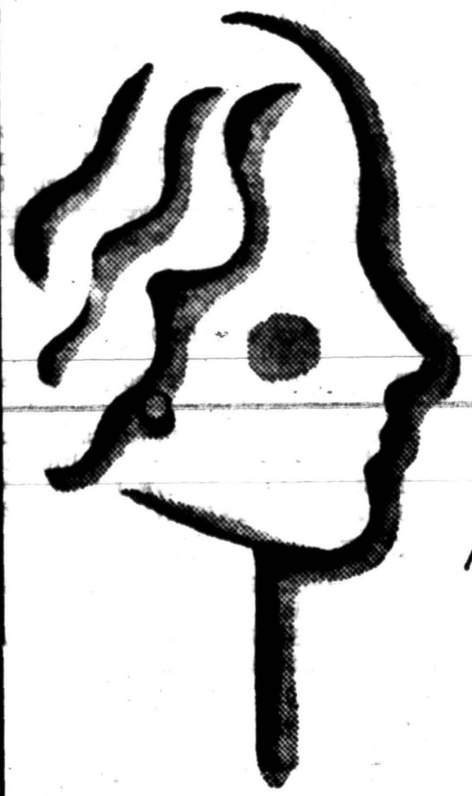
Phone 890 Back of Library on Ocean Avenue



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TONIGHT-SATURDAY-SUNDAY
July 12, 13, 14
PINON PLAYERS
Present
Mrs. Moonlight
Levy's Fantasy
Carmel Playhouse
8:30
Reservations — Phone 403

Opening Thursday, July 18
Uncle Tom's Cabin
By HARRIET BEECHER STOWE

GOODYEAR TIRES
CARLS
We have talked a lot about what a fine service station we have . . . BUT!
If you have any suggestions for further improvement, we will appreciate a tip to the wise.
AUTO SERVICE
PHONE 158 SIXTH AND MISSION CARMEL
Owned by Carmel People

"Yellow Jacket" Early In August

The Forest Theater Society's spectacular revival of "The Yellow Jacket," one of its earliest successes, has been set for the first two week-ends of August, in each instance on Friday and Saturday evening. Edward Kuster is directing, with William Gaskin in charge of settings and Clay Otto handling the lights. The production, done in the traditional Chinese manner, with the accompaniment of cymbals, gongs and temple-blocks, promises to be one of the most colorful and brilliant outdoor entertainments projected here in recent years.

In addition to Frederick Bechdolt, who will play his original inimitable role of the Property Man, supposedly invisible to the audience, the cast will include more than 30 resident and visiting actors, with Jadwiga Noskowiak playing Plum Blossom and Ross Cowan the comedy role of The Daffodil.

B A C H
FESTIVAL
JULY 18 TO 21

"Your Home or Mine"
SWEDISH MASSAGE
VAPOR BATHS — REDUCING
MRS. E. J. WALKER
Phone 696
San Carlos between 7th and 8th
Carmel, California

PACIFIC GROVE

MRS. C. Condon and Miss Ella Boyce were hostesses last week at a bridge party, at their lovely home on Bentley street in Pacific Grove.

Those invited to take part were: Mrs. W. F. Way, Mrs. A. H. Powers, Mrs. Cummings, Mrs. Chester Hare, Mrs. T. Sigurney, Mrs. P. Mix, Mrs. C. Higgens, Mrs. L. Kimball, Mrs. Edith Dungan, Mrs. B. Sowell, Mrs. Forest Gamble, Mrs. F. Cope, Mrs. R. Giles, Mrs. Merina Varien, Mrs. Charles Rutledge of Lodi, Mrs. W. T. Moore, Mrs. Roy Frisbee, Mrs. J. Greenwald, Mrs. D. Leary, Mrs. C. C. Judson, Miss Stella Tuck, Miss Mary Yates, Mrs. Lottie Martin. The three who carried home prizes were Mrs. Sigourney, Mrs. Cope and Miss Mary Yates.

* * *

Those registered at the Del Mar hotel over the week-end were: Mrs. Cyril Callaster of Salt Lake City; A. Palazzolo and party of Cincinnati; Mr. and Mrs. E. R. Fried of Seattle; Mr. and Mrs. K. R. MacKuige of San Francisco, Miss Nautha Ripple of Los Angeles, Mrs. W. G. Magner of Los Angeles, Mrs. J. D. Helm, Palo Alto; Mrs. T. Helm, Los Angeles; Mr. and Mrs. John E. McCully, Whittier; J. W. Stott of Oakland; Mr. and Mrs. C. C. Smallin of Fresno; Louis R. Fisher, Stockton; Mrs. M. Butera, San Jose; J. D. Hawley, San Francisco; Sara Lee Hamlin, San Francisco; Helen Haroldson, Oakland; Mrs. Rebecca Vinkler, Miss Marion Vinkler, and Miss Vivian M. Hartley, all of San Francisco; Mr. and Mrs. D. Fredman, San Francisco; Mr. and Mrs. E. T. Chandler, San Francisco; Mrs. L. Chandler and her daughter of San Francisco; Mr. and Mrs. Fred Gray, Modesto; Mrs. Wana Weberheim, Sacramento; Mr. and Mrs. R. J. Marlin, San Francisco; Mr. and Mrs. Wallace Duckam, Los Angeles; Mr. and Mrs. W. E. King, Stockton; Rudolph Evyfer, V. Cookson, A. Jacobson, all of San Jose; A. G. Banker and his party from Berkeley; Mr. and Mrs. Kummerfeld and their child, Berkeley; Robert L. Park and his party from San Francisco; J. R. Neal and his family of San Francisco.

* * *

Mr. and Mrs. E. McD. Keller and their children of Patterson are staying at 244 Walnut street for the summer.

* * *

Mr. and Mrs. J. P. Sillerman of Patterson are established for the summer on 133 Grand street.

* * *

The father and mother of Dr. Charles A. James of Fresno are sojourning on 117 Fountain street for the summer.

* * *

Paul L. Kirk of Berkeley is spending the summer in 138 Monterey street in Pacific Grove. Mr. Kirk is instructing in the Hopkins Marine Station.

* * *

Visiting the Grove during the week-end were John Isaac and his family of Redwood City, Mr. and Mrs. P. Corbin and their son of Hollywood, Charlotte and Alma Acker of Flagstaff, Arizona, Mr. and Mrs. Frank Mancini, Modesto; Mr. and Mrs. W. R. H. Brumpton and Mrs. E. J. Brumpton, Los Angeles; Mary Brewer and her party, Detroit, Mich; I. Richard Gladstein, San Francisco; H. K. Burton and his party of six from Salt Lake City; Mr. and Mrs. P. Williams, and Mrs. K. H. Agerty, San Francisco; Daniel Sheehan, Mill Valley; Mrs. Ina M. Blackburn, South Gate; H. J. Hutchings, Fresno; Mr. and Mrs. J. W. Bailey, Berkeley; Henry Rubalo of North Hollywood, A. Barrickin of San Francisco; F. Forrester and his family, San Francisco; Mrs. Gertie I. Besley and Mrs. Mildred Jackson, Hamilton; W. B. P. Saake of Brookdale and Oakland; Mr. and Mrs. C. Pritchett, San Jose; C. L. Evans and his party, Los Angeles; Mr. and Mrs. W. F. Katzemmier of Pittsburg; S. S. Doutt of Hamilton Park.

* * *

Staying a week in Pacific Grove are: Bernard F. Manbey of Berkeley; Mrs. N. Wise, Alameda; Mr. and Mrs. L. J. Lawson, C. Beising and his family of San Francisco; Mrs. F. P. Wiggin, Lathrop; S. Thomosberger and Mr. and Mrs. H. Getzner, Oakland; Mr. and Mrs. G. Haven Bishop, Los Angeles; Mr. and Mrs. George Fowler, San Francisco; M. Johnson, Oakland; Mrs. L. B. Sheldrich, Burlingame; H. A. Stonelake, San Mateo; Mrs. E. R. Hawkinson and Mrs. W. S. Haven of Berkeley.

NO DETOUR ON SANTA CRUZ ROAD TO LOS GATOS

The detour over old road is no longer necessary on the highway from Los Gatos to Santa Cruz, reports the San Jose office of the National Automobile Club. Two-lane pavement has been laid over the section where the former highway slid in.

DINE AND DANCE
— at the —
ARABIAN NITES
765 Lighthouse Avenue New Monterey
Like the "Magic Carpet," our dance floor will transport you far from "The cares that infest the day."
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Meet Me There For
Breakfast - Lunch - Dinner
Fountain Service
Keg Beer - Fine Candies
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OCEAN AVE. OPPOSITE BANK

MISS FANNY REEVES
Palmistry
Continuing As Usual
North Lincoln St.
Hours 2 to 5 by Appointment

Bank No. 790
COMBINED REPORT OF CONDITION
of
THE BANK OF CARMEL
at Carmel

as of the close of business on the 29th day of June, 1935

RESOURCES

		Commercial	Savings	Combined
1.	Loans and discounts	$101,307.71	$ 38,342.28	$ 139,649.99
2.	Loans secured by real estate	11,588.41	345,446.66	357,035.07
3.	Overdrafts	573.56		573.56
4.	United States securities (including premiums, less all adjustment accounts)		43,508.47	43,508.47
5.	All other bonds, wrarants and other securities (including premiums, less all adjustment accounts)	77,658.96	26,573.14	104,232.10
6.	Bank premises, furniture and fixtures and safe deposit vaults	25,484.36		25,484.36
7.	Other real estate owned	None	15,708.72	15,708.72
8.	Cash on hand and due from banks	179,958.32	127,435.82	307,394.14
9.	Exchanges for clearing house	1,643.24		1,643.24
10.	Checks and other cash items	379.23		379.23
11.	Items with Federal Reserve Bank and other banks in process of collection	19,274.72		19,274.72
16.	Other resources	3,900.37		3,900.37
	TOTAL	$421,768.88	$597,015.09	$1,018,783.97

LIABILITIES

21.	Capital paid in:			
	c. Common stock, 500 shares; Par $100	$ 30,000.00	$ 20,000.00	$ 50,000.00
22.	Surplus	30,000.00	35,000.00	65,000.00
24.	Undivided profits—net	7,566.00	10,620.36	18,186.36
29.	Deposits due to banks	6,126.19		6,126.19
30.	a. Dividends unpaid—due 7-1-'35	2,500.00		2,500.00
	b. Individual deposits—demand	315,258.55		315,258.55
	d. Savings deposits		524,604.73	524,604.73
	f. Time certificates of deposit		1,790.00	1,790.00
	g. Cashier's checks	9,311.01		9,311.01
	h. Certified checks	756.34		756.34
31.	State, county and municipal deposits	20250.79		20,250.79
32.	United States and Postal Savings deposits		5,000.00	5,000.00
	TOTAL	$421,768.88	$597,015.09	$1,018,783.97

MEMORANDUM: Loans and Investments Pledged to Secure Liabilities

1.	United States Government securities	None	None	None
2.	Other bonds, stocks, and securities	25,085.39	None	25,085.39
	TOTAL PLEDGED (excluding rediscounts)	25,085.39	None	25,085.39
4.	Pledged:			
	a. Against United States Government and Postal Savings Deposits	None	None	None
	b. Against public funds of states, counties, school districts, or other subdivisions or municipalities	25,085.39	None	25,085.39
	TOTAL PLEDGED	25,085.39	None	25,085.39

STATE OF CALIFORNIA,)
County of Monterey) ss.

T. A. WORK, President, and C. L. BERKEY, Secretary (Cashier) of The Bank of Carmel, being duly sworn, each for himself says he has a personal knowledge of the matters contained in the foregoing report of condition and schedules pertaining thereto and that every allegation, statement, matter and thing therein contained is true to the best of his knowledge and belief.

(Signed) T. A. WORK, President
(Signed) C. L. BERKEY, Secretary (Cashier)

Severally subscribed and sworn to before me by both deponents, this 10th day of July, 1935.
(SEAL)

Notary Public in and for said County of Monterey, State of California.

REPORT OF AFFILIATE OF A MEMBER BANK MADE IN COMPLIANCE WITH THE REQUIREMENTS OF THE BANKING ACT OF 1933

Report as of June 29th, 1935, of THE OLD CAPITOL LAND COMPANY, MONTEREY, CALIFORNIA, which under the terms of the Banking Act of 1933, is affiliated with THE BANK OF CARMEL, CARMEL, CALIFORNIA, Federal Reserve District Number 12.

Function or type of business:
Real Estate Holding Company—rentals of property owned.
Miscellaneous loans.
Manner in which above-named organization is affiliated with member bank, and degree of control:
Majority of stock in both institutions owned by the same stockholders.
Financial relations with bank:

Stock of affiliated bank owned:	none.
Stock of other banks owned:	none.
Amount on deposit in affiliated bank:	none.
Loans to affiliated bank:	none.
Borrowings from affiliated bank	none.

Other information necessary to disclose fully relations with bank: none.

I, C. A. METZ, Secretary of The Old Capitol Land Company, do solemnly swear that the above statement is true, to the best of my knowledge and belief.

C. A. METZ.

Sworn to and subscribed before me this 10th day of July, 1935.
(SEAL)

LOUIS S. SLEVIN,
Notary Public.

TWO NEW BRIDGES

Contract has been awarded for the construction of two timber bridges between 38 and 43 miles north of San Simeon on the new highway, one across Limekiln creek and the other across Vicente creek.

When "Over the Hill"
E
EAT
T
Quickly and Deliciously at
Siddall's Cafeteria
458 Alvarado Street
MONTEREY

Uncle Tom's Cabin To Be Revived Here

Little Eva and Topsy, Eliza and the bloodhounds, Simon Legree and Uncle Tom and as many ice-cakes as can be found in Carmel's mid-summer will make an appearance next Thursday night, July 18, at The Playhouse. The Pinon Players are going to present "Uncle Tom's Cabin." Not only on Thursday night, but on Friday, Saturday and Sunday nights, July 19, 20 and 21, the immortal Harriet Beecher Stowe story will be given down to the last whiplash across Uncle Tom's back and to Little Eva's heavenly ascent. And not forgetting their own childhood, on Friday afternoon, July 19, The Players will give a special children's matinee at 2:30 o'clock.

NORRIS d' AMRON
— presents —
Jack Goodmon
— in —
DANCE CONCERT
Monday, July 15
Carmel Playhouse
MARY INGELS
MARY WALKER } duo-pianists

REOPENING OF THE
BALCONY ROOM
TILLY POLAK, INC.
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216 Sutter Street - San Francisco
W. & J. Sloane Present
A Broadened Price Range
New Values and Authentic Styles
In Dependable Home Furnishings
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and
Fabrics
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Carmel Highlands
P. O. Box 1221
Phone 2-J-2

Transplantings

Resurrected From the Archives of The Carmel Pine Cone

20 YEARS AGO

In the beautiful Court of the Universe at the Panama-Pacific International Exposition there will be presented for the edification of the people of the bay cities and thousands of visitors, Perry Newberry's spectacular pageant-drama, "Junipero Serra," with the cast which so successfully presented it at the Forest Theater.

—20 years ago—

A meeting has been called to organize a permanent fire company.

—20 years ago—

"The First Poet," an original play by Jack London and two other new comedies will be presented at the Forest Theater.

—20 years ago—

The public telephone booth recently installed in the drug store fills a long-felt want.

—20 years ago—

Mr. and Mrs. Robinson Jeffers, who spent several months here, are now in Pasadena.

10 YEARS AGO

A new stairway leads to a tastefully decorated gabled upper room at Tilly Polak's antique shop.

—10 years ago—

The mother of Gertrude Atherton was in 1869 the owner of a tract of land in the heart of the new suburban subdivision, Hatton Fields, which is now being surveyed for home sites. It was originally a Spanish grant, to one Manuel Lazaro.

—10 years ago—

Benjamin Keith, expert piano tuner, has returned from a national tour with Rachmaninoff, the great pianist.

Traffic Violations Lead Arrests During June

Fourteen arrests were made by the police department in June, according to the monthly report of Chief Robert A. Norton. Of these, 11 were traffic violators; one was for drunkenness and disturbing the peace; one license ordinance violation and one garbage ordinance violation. Four vagrants were ordered out of the city; five solicitors applied for free permits which were granted after the applicants were investigated and finger-printed. La Playa hotel reported the only burglary for the month.

FRANK KEENAN MANAGING NEW MONTEREY NIGHT CLUB

Frank Keenan, well known Monterey peninsula night club manager, and poet, is now the manager of the Arabian Nites club of New Monterey.

The club was recently taken over by a San Francisco owner, "who knows how," says Mr. Keenan, who further believes that his innovations will soon make the club one of the most popular on the peninsula.

TOUR REDWOOD HIGHWAY

Miss Frances Taylor, Miss Rowena Beans and Miss Elizabeth Kynaston have returned from a motor trip up the Redwood highway and Miss Taylor left immediately for San Francisco, where she is passing several days.

FOOTBALL COACH VISITOR

"Tiny" Thornhill, Stanford football coach, was a Carmel visitor this week.

Miss Dorothy Jackson of Modesto was the guest of Miss Sylvia Zeff, of the Pinon Players on Monday.

Versatility of Players Shown In "Mrs. Moonlight" Now at Playhouse

NINETY-SIX hours before 8:30 last night, The Pinon Players were gamboling through the mad paces of a high-speed farce-comedy "Goodbye Again." Last night on the same stage at the Carmel Playhouse, the same young men and women, with two or three changes in personnel, were playing Benn Levy's light and tender fantasy, "Mrs. Moonlight," with as much aplomb and grace as if they had been playing this far-different type of drama for 96 days! Next week at this time, they'll be doing the melodramatics of "Uncle Tom's Cabin." An exceedingly versatile group they are, indeed!

Take last night's performance, for instance, and the case of Miss Gene Cady, in particular. Three—or was it four?—weeks ago, Miss Cady was the lovely young leading lady of "There's Always Juliet." Miss Cady was not a Juliet, last evening. Last evening, Miss Cady was a fine character actress.

Spans 40 Years

The story of "Mrs. Moonlight" covers a span of some 40 years, and Miss Cady aged before our eyes from a lady-in-waiting in her Doubtful Forties to a mellow old lady of some eighty-odd. And you believed it! Miss Harriet Smith, the director, showed rare theatrical sense in this daringly successful casting.

There is, too, the case of John Straub who makes good his threats in The Players' previous shows by stealing this one. His proposal scene in the second act is a fine combination of deliberate underplaying for comedy effect and of sympathetic youth. How different he was last night from the befuddled young lawyer in "Goodbye Again" and the over-curious Dobchinsky in "Inspector-General." And yet, how very convincing.

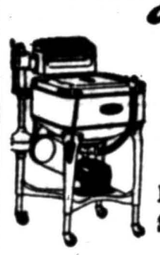
Test for Whole Company

The play is a stern test for any actors and for any company, even with full rehearsal time on its hands. In brief, it relates the story of Sarah Moonlight, who wishes that she may never grow old, and who finds her unhappy wish granted. The story "isn't really true," as one dear lady in the audience seemed to believe last night. A Sarah Moonlight in real life would grow old, we know. But perhaps this one dear lady is the only woman in an all-too-believing world who has never speculated on What-Might-Have-Been had she remained young and beautiful. (We know many men who have done the same thing!) The play does not end "happily," as you and I know it can not. But it does end in a scene that is one of the high points of The Players' season. Franklin Wilbur and Jadwiga Noskowiak, who play Mr. and Mrs. Moonlight respectively, make this a tender, poignant scene of undying love, shaded by the theme of fantasy.

Costumes in Keeping

The tecnical elements are coordinated with the same thoroughness to which the Pinon Players have already accustomed us. The direction adjudges nicely among the manners and customs of the Eighties, the Nineteen-Hundreds, and our own Nineteen-Thirties. The setting and the many costumes, the creations of Frank Spencer, catch the spirit of each period down to the last tuft on the pink sofa.

The Players will present "Mrs. Moonlight" again tonight, Saturday and Sunday. If you don't hurry and see it, you may find them jumping across cakes of ice. That will mean you are a week late and attending "Uncle Tom's Cabin." The Pinon Players work that way. It is you who must catch up with them!

Maytag

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Expert Repairing and Servicing of all makes
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DINING ROOM
OPEN TO THE PUBLIC
BREAKFAST A la carte
LUNCH 50¢
DINNER 85¢
7th at Lincoln
Phone Carmel 800

CARMEL ART ASSOCIATION
GALLERY
WATER COLORS
OILS
ETCHINGS
LOOK FOR STONE WALL
Dolores and 6th North of Ocean Avenue

The Cinderella Shop
Big Reduction
SALE

Established and Owned by Janet Prentiss

TENANTS ARE PEOPLE OF HIGH INTEGRITY

A DELIGHTFUL family are the Grahams who today open Carmel's first home-owned, dime-store priced, 5 cent to $1 store in the new Goold building.

Mr. and Mrs. Victor D. Graham have been residents of California in the past, and it was on the Monterey peninsula that they met a number of years ago. After their marriage they moved to various places and most recently returned to California from Kentucky, following their urge of many years to return to Carmel. They have purchased their home here on Dolores between First and Second, and it is their hope that they will never have to leave what they term the beauty spot of the world.

Graham has had 10 years merchandising experience with the J. J. Newberry & Co., 5 and 10-cent chain and further experience with Montgomery Ward and J. C. Penney Stores.

Beside their children, a nephew, Fred Graham, who graduated from the University of California this year, is spending the summer with them. He will return to take his law training at California in the fall.

The opening of the store this morning was largely attended by people from all parts of the peninsula, and children were on hand in large numbers to take advantage of the free gliders which are being given away to all children today and tomorrow.

Besides Mr. and Mrs. Victor Graham of the 5 cents to $1 store, Mary A. Goold, Kenneth Goold, and Amy J. Goold, owners of the new building will soon welcome a number of other prominent Carmel business people as tenants.

The large space downstairs on the corner will be occupied by Bostick & Wood, while offices upstairs will be occupied shortly by Drs. Hunter, Kehr and Raymond Brownell.

Mission Meat Market

OCEAN AVENUE
BETWEEN SAN CARLOS & MISSION

WISHES IT'S NEW NEIGHBORS IN THE GOOLD BUILDING EVERY SUCCESS AND EXTENDS A CORDIAL WELCOME TO THEM ALL!

Mission Cleaners

Ocean Avenue Across from Post Office

Extends a Cordial Welcome to its New Neighbors In the Goold Building

WE ARE PROUD TO ANNOUNCE THE FOLLOWING CONTRACTS ON THE NEW GOOLD BUILDING WERE COMPLETED by our LOCAL ORGANIZATION

ALL PLUMBING
ALL HEATING AND
ALL SHEET METAL WORK

GENUINE BRASS USED IN ALL THE SHEET METAL WORK

BEST WISHES TO THE OWNERS AND TENANTS

A. D. H. CO.

GAS AND ELECTRIC REFRIGERATION — GAS APPLIANCES — STOVES
5th at San Carlos Phone 270

OPEN T
AT 9
AN ENTIRELY NEW TYPE
Carmel 5c
"If You Have Any Kick —
IN THE NEW BUILDING AT
TWENTY-TWO COMPL
Includin
CANDY - NOTIONS - TOILET GOODS - S
HOSIERY - HANDKERCHIEFS - LADIES
WEAR - MEN'S AND BOYS' WEAR - WA
GOODS - HARDWARE - HOUSEHOLD SU
ing TIN, ENAMEL and ALUMINUMWA
TABLE CROCKERY - LADIES' and CHI

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CONTRACTORS DO FINE JOB ON NEW BUILDING

WITH M. J. MURPHY, Inc., as general contractor, supported by such firms as the A. D. H. Company in charge of plumbing and heating, and all-copper sheet metal work; F. E. Overhulse, peninsula plasterers since 1912 in charge of plastering, and other well known peninsula firms in charge of other sub-contracts, Carmel's newest business and office building is ready for occupancy, in part at least.

Carmel's first 5 cents to $1 store opened this morning at 9 o'clock, and other offices will soon be occupied.

It is understood that special attention to beauty and permanence of construction has been given the new structure which is thoroughly in harmony with Carmel's ideals of combining business with beauty. The all-copper sheet metal work of the A. D. H. Co., may be cited as one outstanding instance of the use of quality material, and an inspection of detail will disclose the quality of workmanship, not only on the plumbing, heating and sheet metal work, but in every other detail of construction, including the plastering of Overhulse, the general detail undertaken by Murphy, the painting, the exterior trim, the electrical work, the roofing, etc.

Carmel and the peninsula are invited by the owners, the tenants, and the contractors to visit the new structure and see for themselves its richness, beauty and practicality.

A spirit of friendly welcome is noticed among neighboring merchants toward the new business houses which are opening and have opened in the new Goold building.

The Mission Meat Market, the Mission Cleaners, and the Carmel Dairy have volunteered advertisements of welcome in this issue of The Pine Cone.

WE ARE PROUD TO HAVE BEEN

General Contractors

For the New Goold Building

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WE POINT WITH PRIDE TO THE COMPLETE RESULT OF OUR EFFORTS ARCHITECTURALLY AND STRUCTURALLY, AND AT THE SAME TIME THANK OUR SUB-CONTRACTORS FOR THEIR FINE WORK AND CO-OPERATION!

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Best Wishes to the Goolds and Their Tenants!

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BEST WISHES FOR SUCCESS TO THE OCCUPANTS OF THE NEW GOOLD BUILDING . . . . . .

MARY A. GOOLD
KENNETH C. GOOLD
AMY J. GOOLD

•

Sub-Contractors Wish New Building Success

JACK BELVAILE & Son, electricians, are responsible for the electrical installation and equipment on the new Goold building.

Wiring and electrical work is, of course, considered one of the most important sub-contracts to let in the construction of a new building, since competence in this line is more important than insurance as a safeguard against fire hazard, experts say.

Belvaile & Son are old timers in Carmel, and have been in the electrician business for many years. That they won the electrical contract for the Goold building is not only a compliment to themselves, but to the general contractor who chose them to do the work.

Spirituals and Jazz Make Hit

One of the most novel of the year's entertainments at Denny-Watrous Gallery was Nora Holt's evening of spirituals and jazz songs last Saturday. She made a dramatic cleavage between the two sections of the program, presenting the spirituals in costume; starched white frock, bright gingham apron and head-cloth, which seemed at variance with her cultured diction and intelligent face. But the reason for it was seen later, when she came out in cloth-of-silver evening gown and with startling blonde hair, which the head-cloth had concealed.

Miss Holt has not a great singing voice, but she makes the most of what she has. She is a thorough musician, a graduate of the Boston Conservatory, and her performance at the piano, playing her own arrangements of both the spirituals and the night-club numbers, were more than adequate accompaniments. Her voice has some extraordinarily warm, rich tones, more indicative of her Negro blood than her appearance. Her lower tones are virtually baritone rather than contralto, but occasionally she touched a crystal clear note of soprano quality. The first phrase or two she sang seemed flat and unmusical, but as the program unfolded the appeal of her voice grew. Her personality captivated the audience from the beginning and the response was quick and warm.

Spirituals are expected to be a part of the repertoire of every Negro singer, but Miss Holt's jazz was decidedly the better part of her program. Her approach to the religious numbers seemed academic rather than spontaneous as they are when Roland Hayes or Marcus Hall sings them.

High points of the program were "Stormy Weather," the Cole Porter group, "Parlez moi d'Amour," and as a conclusion which sent the audience home roused and happy, that classic of jazz, "St. Louis Blues."

El Estero Tavern

"Not once in awhile,
But Every Night."

ENTERTAINMENT

The Best 3-Piece Orchestra Every Nite

8-course, Chicken or Steak —
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Carmelites Back From Institute

Returning from the Institute of International Relations at Mills College, which was in session from June 26 to July 5, those attending from this region report a program fully up to their expectations, and a capacity enrollment. Mentioned as one of the outstanding speakers were Dr. William Y. Elliott of Harvard University; Harry D. Giseonse, associate professor of economics of University of Chicago; Dr. T. Z. Koo, internationally known lecturer on Pacific relations and national Y. M. C. A. secertary at Shanghai and Senator Elbert D. Thomas of Utah.

Attending from Carmel were Mrs. Vera Peck Millis, Miss Rachel Hiller, Mrs. Willis G. White, who is remaining for a visit with her son-in-law and daughter, Mr. and Mrs. Francis H. Herrick (he is associate professor of history at Mills and was a faculty member at the Institute of International Realtions); and Mr. and Mrs. Joseph Schoeninger. Mr. Schoeninger has returned home, but Mrs. Schoeninger went on for a visit with relatives in the middle west. Mrs. Carl Voss of Salinas, president of the Monterey County League of Women Voters, was another of the delegates.

Mrs. Clara Beller Is La Collecta Club Chief

Mrs. Clara Louise Beller was installed as the new president of La Collecta Club at the last meeting, which was held at her home. Other new officers are Miss Flora Gifford, vice-president; Mrs. Inez Warren, secretary, and Mrs. Andrew Sessink, treasurer. The program consisted of a mock radio broadcast, with all members participating. Carol Card, a guest at the meeting, played flute solos.

The next meeting of the club will be held next Wednesday afternoon at the home of Mrs. Inez Warren, with the program devoted to American women of note.

Fire Department on Job, No Fires

Nine of Carmel's volunteer firemen gave up their holiday the afternoon of July 4, and again last Sunday, to be on call at the fire house in case of either fire, automobile accidents or emergency calls from the beach. The holiday followed so closely by the week-end, with everyone out celebrating, was expected to be a fertile source of catastrophe, but fortunately no emergencies arose.

All unknown to the village at large, the fire department frequently organizes itself "just in case," and stands by in this manner. Few people knew of the arrangements they made about a year ago when all water was shut off from the main fire mains for nearly a day while the water company made repairs. A 1300-gallon Mack pumper was being used for demonstration elsewhere on the peninsula, and the fire department borrowed it for the day, filled it was the last water that came through the mains, and remained on duty until service was resumed, prepared to use that 1300 gallons of water, all that was available, in quenching at its first spark any fire that might start. Fortune favored the village, and nothing happened, but the volunteer fire-fighters believe in being ready instead of talking afterwards about what they "coulda" done.

Jack Goodmon Dance Concert Next Monday

Jack Goodmon, for three seasons premier dancer of the Earnest Belcher ballets in the Hollywood Bowl, is to dance at the Carmel Community Playhouse next Monday night, July 15.

The program will show Mr. Goodmon's ability as a concert artist. Outstanding on the program will be Goodmon's interpretation of the "Fire Dance," set to DeFalla's music. Chopin's "Grande Valse Brillant," played on two pianos, provides musical background for Goodmon's last number. This dance was especially created for Nijinksky, in Michael Fokine's "Les Sylphides," and is rarely attempted because of the difficult ballet technique required of the dancer.

The event on Monday night promises to be one of the most brilliant Carmel has enjoyed for many years.

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F. E. OVERHULSE
FINE PLASTERING

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12th at Casanova Carmel

Byington Ford New Legion Commander

Byington Ford was elected commander of Carmel Legion Post at the last meeting, succeeding James Regan, who has headed the post during its first year. Other officers who will be installed at the meeting of Aug. 5, are Martin J. Peterson, first vice commander; Corum Jackson, second vice commander; Lee Gottfried, adjutant; G. H. Burnette, finance officer; Otto W. Bardarson, historian; Melvin C. Dorsett, chaplain; Fred McIndoe, sergeant-at-arms.

Elected to the executive board were Donald Hale, Patrick Hudgins, Gail Chandler and Col. C. G. Hudgins, to serve with Past Commander Regan and Officers Ford, Peterson, Jackson, Gottfried and Burnett.

KRISNAMURTI'S FRIENDS TO BE AT PETER PAN LODGE

Mrs. Rajagopal and her small daughter, Radah, have motored up from Hollywood and will be at Peter Pan Lodge for several days. Mr. Rajagopal is the great friend and constant companion of Krishnamurti, whom he has accompanied to Rio de Janeiro. During the months which the Hindu teacher spent at Peter Pan Lodge, the Rajagopals were here and made many friends in Carmel and the Highlands.

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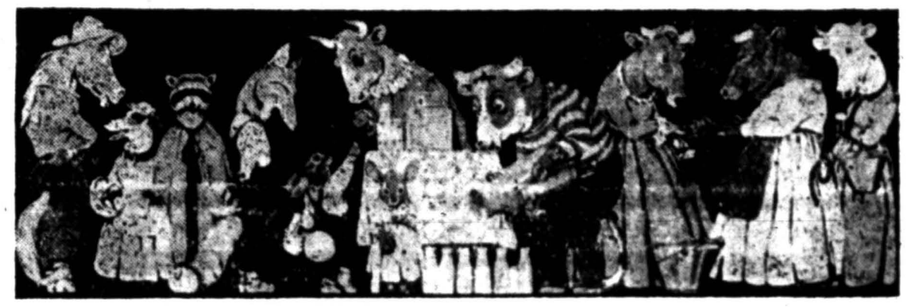

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BEST WISHES TO THE GOOLDS AND TO THE TENANTS OF THIS FINE NEW CARMEL BUILDING!

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6th at Guadalupe Phone 220-J Carmel

Martin Flavin, Jr., is at home in Carmel Highlands for the summer vacation from Cate school in Santa Barbara.

Miss Allen, professor of Ancient Languages in the College of the Pacific, was a visitor in Carmel last week, to attend "Goodbye Again."

All Summer Hats

Regardless of Original Cost; each..... **$1.00**

Broken Lines of SILK HOSE—2 prs.....$1.00

BARNEY BRIGGS HAT SHOP

543 Lighthouse Avenue Pacific Grove

● Eliminate the drudgery, the dirt and undependability of old-fashioned methods of cooking and water heating. Cook in a cool kitchen this summer—electrically and automatically.

These electric ranges are being installed on terms of no money down and only a little more than ten cents a day in monthly payments. As much as thirty-six months is given to pay the balance.

● The automatic electric water heater provides a constant supply of hot water at low cost. No waiting—no flame, no smoke, not even a switch to turn. It's entirely automatic and you can depend on it for years and years of faithful service. Why not investigate today. Ask about the cheaper electric rate for cooking and water heating.

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What you save will help pay for your electric range and water heater.

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This Veil of Tears

By PHIL NESBITT

ARCHITECTURALLY speaking, Carmel flourishes. Houses rise in miraculous profusion down on the Point, new shops, new fronts.

◆ ◆ ◆

The value of Carmel, in relation to the outside world, lies in its unique and quite charming appearance. When the last 'false front' (a hangover from the Forty-Niner days) disappears from Ocean avenue, the appeal of Carmel will be that much greater. When service stations are constructed with genuine taste instead of garishness personified, and everyone has a sense of what Carmel truly is, it'll be a town by itself.

◆ ◆ ◆

The 'put-put-put' of machine gun practice breaks the still morning air up here in the woods, with a hint of grimness of war, coming across the forest slopes which lie between Carmel and the Presidio. If only machine guns had some practical purpose, instead of that of taking human life! What's the use of being born and raised, being fed special mixtures of "vitamin" food, etc., when young, if at the age of 25, one is to receive a jagged piece of shrapnel iron in the middle? Protecting one's own from invasion is common sense. Falling prey to a 'promoted war,' a 'war racket', is folly and indecent. Italy wants war; she yearns for it. Having trained a nice lot of bloodthirsty young men, she wishes to pit them against an adversary . . . over whom they will be undoubtedly victorious. Whatever one may say, what happens, happens.

◆ ◆ ◆

Dudley Carter, Canadian sculptor, is achieveing the biggest thing (in the world, it seems) in wood carving. It should be seen where it stands, near the stage of the Forest Theater. Weighs three tons and is of one piece of redwood.

◆ ◆ ◆

Margaret Grant, long-time inhabitant, is about to depart for the East. Zooming across hill and dale, at 70 per, her blue Buick wil constitute an accelerated eastward trek, unique for some but not for Mrs. Grant. She plans to haul up short somewhere in Maine. Good luck to her.

Mission Bazaar Festivities Open Tonight to Aid Restoration Fund

ASSISTANCE of the whole community has been invoked for the success of the bazaar for the benefit of Carmel Mission restoration, which will be held at Serra-Crespi hall in the mission grounds at the end of this week. The festivities will start this evening, and will continue until Sunday, when a ham dinner will be served on the mission grounds, beginning at 11 o'clock.

Songs and dances by native Mexicans, songs and music of Spain by a Spanish orchestra, and entertainment by a company of Monterey county Indians in authentic costumes of the day of Spanish occupation presenting songs and dances of the period will be an important feature of the entertainment. Mrs. Myrtle R. Hoffman has arranged this portion of the program, which will be given Sunday during and after the dinner.

For the past two months Mrs. Hoffman has been rehearsing her company of Indians, and her patient efforts with these still-primitive people have been rewarded beyond her fondest hopes in the realistic reproduction of the songs and dances of their ancestors. The Indians, and even the Mexicans whose talent Mrs. Hoffman wished to bring out, were suspicious and disinterested at first, when she appeared among them to urge them to recall and exhibit what they knew of the plays, dances and songs of their forefathers, but better acquaintance enlisted their whole-hearted cooperated.

Peter Elliott is acting as general chairman for the bazaar and fiesta, and Leo MacNeil is treasurer. There will be a country store, fancy work booth, candy, fish pond, bride doll, ice cream, "hot dogs," games of chance, and puppies will be given away for good measure.

A special attraction will be a book stall conducted by Mrs. James K. Lynch, who has collected several hundred volumes of books which she is urging all her friends to inspect and buy, as a pleasant way of adding to the funds for the restoration of the mission which is close to the hearts of all Carmelites. All proceeds of the bazaar will go for this purpose.

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HIGHLAND'S SERVICE STATION
Carmel Highlands

HOMESTEAD CAFE

Ideal Carmel place to eat. Service in two dining rooms or in beautiful yard.
6th and Mission

Facing the Park Phone 436

June Expenses Exceed Income

Carmel spent $3,225.10 and took in $2,793.01, during June, according to the monthly report of City Clerk Saidee Van Brower. Big revenue items for the month were the payment for the garbage franchise, $700; liquor licenses, $636.14; business licenses, $371; reimbursement by the sanitary district, $328.70; P. G. & E. franchise, $129.

Largest expense items were for the upkeep of the various governmental departments. The police department spent $788.84, street department, $544.73, with an additional $104.84 for the park; $18.46 at the beach. Fire department expenditures were $484.58, of which $166 was awards to firemen. For the SERA beach project the city spent last month $526.13. Lights cost the city $71.68. Cheapest department to maintain was health and safety, which spent only $35.

With $22,226.67 on hand at the first of June, the balance at the end of the month was $21,794.58.

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The Carmel Pine Cone

OFFICIAL NEWSPAPER OF CARMEL-BY-THE-SEA, CALIFORNIA
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CARMEL WANTS THINGS!

There were ominous rumblings in the council chamber the other night. One of the self-constituted watch-dogs of the treasury whispered to the other, "How much money have they spent here tonight?" The second watch-dog answered, "If they spent everything that was asked for, it would be close on to $70,000."

True, it was an occasion when a good many people appeared with ideas about spending money. Subsidy for the community orchestra, a municipal swimming pool, tennis and hand-ball courts, a municipal art gallery; these are some of the things that Carmelites want. This program indicates a growing momentum in the village. Every one of those wants is reasonable. It is perhaps unfortunate that all of them came to a head at once.

The music society, which is unusually large and powerful for a village of this size, wants the money for the orchestra; only $100 is asked. The Business Association and most of the parents of school children are solidly behind the swimming pool and tennis courts, which are needs long recognized. The art association, which perhaps has less lobbying power, although traditionally this is a community of artists, is willing to throw its slender resources into the pot for a civic art gallery. Thanks to Nelly Montague, the little shack where the artists now show their pictures often achieves a warmth and graciousness of atmosphere which helps people to forget its total inadequacy, but beyond a doubt Carmel needs an art gallery. Meanwhile, if you can feature it, Monterey is planning to build a regular old-time Spanish-California "hacienda"—and use it as an art gallery! The artists haven't wanted to be impolite to this idea, but that may be why they are rushing to Carmel with a plea to build an art gallery, quick, so that they won't be asked to show their pictures in the dim-lighted, low-ceilinged salon of a California hacienda, which is about as structurally remote from the requirements of an art gallery as anything you can imagine. Fine as a historic museum, but as a background for the works of today's painters, impossible.

Also coming up is the matter of the new firehouse, which has temporarily struck a snag because the police department wants a part of it. But difficulties will be ironed out, and this project likewise has powerful support.

It would be nice if we could have SOMETHING while the government's $4,000,000,000 is being doled out. We feel rather like the poor little match girl outside in the blizzard watching the happy children hang up their stockings in front of the warm fire. Uncle Sam is playing Santa Claus and all we have to do is write him a letter. But we all have to sign it.

Look over the list, Carmelites. What do YOU want badly enough to battle for it? Because it will be a battle, between the people who came here because taxes are low, and they can buy for themselves what they want in the way of entertainment and culture, and the people who believe that a volunteer fire department, and children and artists and musicians are entitled to community recognition.

VACANT STORE FRONTS

In connection with Carmel's clean-up campaign it might not be amiss to suggest that something be done about the entrances to vacant store buildings along our main thoroughfares.

A little elbow grease with a broom and a waste-paper basket would do much toward making the store rooms inviting to prospective renters.

LAWN

Three ladies walking by,
Three pink flowers walking by—
Wandering walking pink of flowers,
Blossoming in dainty petals,
Swaying over the lawn's cool floor.
The green grass is their place of growing,
The green-spread shrubs their stems and foliage;
Making shadows to hold their pink in coolness,
Making coolness for their slender passing,—
Three pink ladies walking by,
Three flowers walking by.

—HELEN HOYT.

THE CAPTIVE

Ecstasy, long shared and longer past,
I sought again to prison in these once
Accustomed hands. Today, in that marked place
I stood where, on that day of memory,
Unbeckoned swooped young ecstasy from out
The sky on flashing, untamed wings, to nest
Within my heart and bide with me a while.
With patience there I stood to wait, in depth
Of silence born of listening over long
For sound of voice or whir of wings. Against
Harsh heaven I lifted then my empty arms,
And raved my need and with soft promise plead
And wept for joy's return, but saw my hands
Unfilled save with grey tears—And knew 'tis I
Will wear the chains, while you, young ecstasy,
Forever free, in other hearts will bide
Young one enraptured moment and be gone.

—JO WOODFIN in *"Poetry Review."*

Here's Looking at You

By LOIS COLLINS PALMER

OVERNIGHT, during the week of the Fourth, the village was taken over by "summer people.' We rather like the holiday feeling they bring with them; light-hearted people either much more dressed up, or much more casual in their attire than the rest of us. Next to going on a vacation yourself, it is fun to watch other people enjoying theirs.

• • •

Looking in shop windows is one of the vacation amusements in Carmel. Our visitors have rather a thwarted look when they come to windows with nothing in them, or with just the sort of display they might see in any town. It is good hospitality, no less than good merchandising to give people something to look at as they stroll down the street. The little pine cone doll, which is the sole adornment of one of the front windows of The Pine Cone office, is admired a dozen times a day. It would be a good window for an oil painting or some other art object which would give the folks a bit more to look at. Anyone got anything they want to show?

• • •

Vacant windows are worst of all. Wouldn't it be a good idea for shop-keepers and artists to put "loan exhibits" in vacant shop windows during the summer? Or does that involve financial complications we know nothing about? All we are getting at is that we, as well as the summer visitors, would rather look at something pretty than a vacant shop window and the dreary deserted spaces beyond.

• • •

BANDIT blue-jays are making life miserable for the squirrels of Dolores street. The squirrel population increased considerably last spring. In the fall and winter there just seemed to be only one; early in the summer several striplings appeared and the name "Oscar" which was attached to the one neighborhood squirrel is now applied to the whole family. Just as they became accustomed to accepting dainties from the hand, the blue-jays discovered they were missing a good thing. Now, when you go out to feed the squirrels, the blue-jays swoop down and snatch nuts from your hands before the squirrels get really organized. Oscar is always a bit coquettish and has a certain amount of dashing forward and backward to do before he will settle down to feeding. In the meantime, the blue-jay perches on your wrist and burrows into your closed hand for what you may be concealing. So Oscar retreats to the tree-tops and makes the welkin ring with his scolding bark.

POWER OF THE PEOPLE

Lessons in political economy are shot at us, the people, so rapidly these days that it is difficult to assimilate them in their proper order, to say nothing of making the necessary inferences. Latest assignment for home-work is the defeat of the president's plan to demolish power "holding" companies. The obvious inference in this case is that "power" is right; the utilities alone, to say nothing of other big businesses of the same complexion, are far more powerful than government. Second thought is that the power companies were led by greed to make an error that may have ghastly consequences in a few years.

A few years ago enlightened and progressive Republicans had a pretty good talking point. They used to say that socialization of natural resources was wholly at variance with the rugged individualism which had built up this great country, that "regulation" of big business by government would suit the national temper better. Perhaps they are still saying it, but their voice is a feeble piping against the bellowing of the other element which is thoroughly aroused against anything remotely resembling government interference. We have learned in this Democratic administration that business does not want regulation, and is powerful enough to enforce its wants. "Laissez faire" is still the order of the day.

For abolition of holding companies was a regulatory measure. It was neither confiscatory nor socialistic. It was an attempt to protect small and ignorant investors who have put their money into holding companies under the impression that they were becoming part-owners in actual operating companies. Holding companies have weakened the structure of the operating companies and allowed promoters to drain the life-blood from what should have been good, substantial operating companies. It is a device for over-capitilization which benefited none but those on the inside, who drew out the life-blood capital instead of being satisfied with "interest on investment" which is what the little investors get—if there is anything left to distribute. Meanwhile, the consumer pays exorbitant rates in order to provide money for the big boys to play with.

The power lobby successfully promulgated the idea that it was the operating companies which President Roosevelt was after, and that he was about to socialize the power industry. So investors set up a whoop that compelled the politicians in Washington to defeat the holding company bill.

Biggest lesson of all is that the radicals in this country haven't scared anyone yet, anybody who counts, that is. If they were a real "menace" the power companies would have made a graceful "concession"; would have let the holding companies go and concentrated on getting theirs from the operating companies. But the big boys are in the trough, and they aren't scared of anyone.

Wonder if the social creditors have taken in the lesson? They think all that is necessary to create heaven on earth is to "take the power" from the hands of the financial dictators. They propose to do this by "legislation." That's right; all that we, the people, have to do to get what we want is to pass a law—right over the heads of the boys who have all the money and all the power. Simple, isn't it?

Mussolini says Italy has "an old and new score" to settle with Abyssinia. The blacks won by a shutout, if we remember the old one.

KNOTTY PINE
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Jacobinoff Will Play at Lial Music Studio

The announcement that the violin virtuoso, Sascha Jacobinoff is to be presented by Miss Margaret Lial in a "Concert Intime" at the opening of the Lial Studio in Monterey next Tuesday evening at 8:30 o'clock, is of interest to those who have not heard and those who wish again to

It will be a pleasure to hear him in an intimate and charming atmosphere. The simple beauty of the white walls, white drapes, and white stage of Miss Lial's new studio would of themselves be sufficient to satisfy the most aesthetic taste.

On the varied program of this concert Mr. Jacobinoff will play the ultra modern and unique composition, "The Flying Bat" by the American composer, Albert Stoessel, conductor at the Julliard Institute in New York. In this work the violin strings are not tuned as usual in fifths but the E and G strings are tuned one-half tone higher. The piano accompaniment, by Alice Austin, will be played in a different key. hear this artist.

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Local Swimmers Ready for Events Sunday at Del Monte Roman Plunge

THE part which local swimmers will play in the Northern California swimming championships to be held at Del Monte Sunday was outlined today by J. H. McAlpine, manager of the Roman plunge.

These swimmers will hold the spotlight with some of the best known mermaids in the state who are coming here to compete for the 100 yards Northern California backstroke championship.

The big event as far as local interest is concerned will be the four-man team relay race between the Del Monte team, the R. O. T. C. team, the Pomona team and the New Yorkers.

The line-up will be:

Del Monte: Tommy Ruller, Julean Arnold, Jr., John Geish and Lloyd Test.

R. O. T. C: Jack Parsons, D. Henkess, Earl Brown and Melvin Sellers.

Pomona: Paul Vreedenburg, Horace Haight, William Summers and Julias Nutter.

The New Yorkers—John Van Seltzer, Speck Watson, Ted Watson and Ray Draper.

Girls from the Monteery Peninsula will compete for medals in the 50-yard free-style championship with Barbara Humphrey, Betty Durnford, Charlotte Parker and Suzanne Patterson as the favorites.

Of wider interest is the backstroke championship with a bitter fight forecast between Dorothy Sunby of the Lakeside Plunge and her arch rival, Virginia Robinson of the Fairmont terrace plunge. Other starters in this event will be Patsy Robinson, Babe Scott, Marin Jeppesen and Mildred Hebgren, all of the Fairmont plunge.

Other events will include a demonstration of the evolution of swimming strokes from the stone age to the present day by Norman Hanley of the Olympic club; fancy diving by Elton Stone, Fairmont terrace plunge, junior national A. A. U. champion of 1935, and Charles Nauret, of Del Monte, former Canadian champion, and comedy diving by Clyde Diaz and Norman Handley.

The full program follows:

1. Demonstration of the evolution of swimming by Norman Hanley, of the Olympic Club.
2. Fifty-yard free-style championship for junior peninsula men.
3. Fancy diving by Barbara Baglietto, Helen Crlenkovich and Jeannette Torney.
4. Fifty-yard free-style championship junior peninsula girls.
5. Fifty-yard free-style peninsula championship, men's finals.
6. Fancy diving by Elton Stone, junior national A. A. U. champion and Charles Nauret, former Canadian champion.
7. Fifty yards back-stroke, girls, Monterey peninsula.
8. Fifty yards back-stroke, men, Monterey peninsula.
9. Comedy diving featuring Clyde Diaz and Norman Hanley.
10. Four-man relay race between teams from Del Monte, R. O. T. C., Pomona and the New Yorkers.
11. Hundred-yard northern California backstroke championship.

City Treasury Receives $573.62 During June

Through the office of the license and tax collector, $573.62 trickled into the city treasury during the month of June, according to the report of Robert A. Norton, chief of police and ex-officio license and tax collector. Of this, $328 represented business licenses; $127.85, 1933 redemptions and $118.77, 1934 redemptions.

GUESTS AT HIGHLANDS INN

Guests at the Highlands Inn over the week-end included: Mr. and Mrs. Fred A. Gates of Oakland, Mr. and Mrs. Freddie Fralick of Beverley Hills, Mr. and Mrs. Alan L. Straus of San Francisco, Mr. and Mrs. B. P. Pool of Cincinnati, Ohio, Mr. and Mrs. Leslie W. Symmes of Mill Valley, Dr. and Mrs. Newton Wachhorst and Dr. and Mrs. Paul Campiche of San Francisco, Dr. Marshall Fulton of Brookline, Mass., and his mother, Mrs. W. J. Fulton, Pasadena, Mr. and Mrs. R. W. Carey of San Francisco, and Dr. and Mrs. C. E. Thompson of Red Bluff.

LEAVE FOR PORTLAND

Mrs. Fenton Grigsby and her daughter, Miss Mary Agnes, will leave tomorrow for Portland, Ore., where they will remain until the first week in September, when Forest Hill school, of which Mrs. Grigsby is director, will reopen.

JEFFERS EN ROUTE HOME

Word has been received from Robinson and Una Jeffers and their two boys that they are en route home from Taos, where they have been visiting Mabel Dodge and Tony Luhan, and will probably arrive Monday.

Cruise on Vessel Sans Seasickness Del Monte Event

All of the color and romance of a ship's sailing without the attendant worries of packing clothes or carrying luggage will mark the "Night in Guatemala" party to be held at Del Monte July 27.

There won't be any chance of getting seasick, either, for the ship which is scheduled to set out on its mythical cruise at 9 o'clock will be a stationary one better known to thousands as the exotic Bali room of Hotel Del Monte.

The room is being made over with the help of gangplanks, deck chairs and other ship's paraphernalia to resemble the deck of the Grace liner "S. S. Santa Rosa."

Instead of ocean waves, it will ride on waves of music played by the famous "Marimba de los Mayas" orchestra which is being imported especially from Guatemala for the occasion.

The passenger list will be a gay and talented one drawn from the ranks of society and the Latin-American colony in San Francisco. Many of the voyagers are planning to appear in native Guatemalan costumes and will take part in the floor show which will be a highlight of the evening.

Heading the committee in charge of arrangements for the novel party is Dr. Felipe Marquez, consul-general for Guatemala at San Francisco. Members of the diplomatic corps of other Pan-American countries will attend in full regalia.

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SHRIMP R & W—Large, tender	5-oz .tin	15c
Hershey Candy Bars Milk chocolate; ½-lb. bar		15c
TENDER LEAF TEA Orange Pekoe; ½-lb. pkg.		33c
DEL MONTE SALMON Finest Alaska Red; tall tin		20c
SOAP POWDER Peet's Granulated	lge. pkg.	27c
SUPER SUDS Speeds dishwashing	pkg.	9c
PALMOLIVE Olive, Palm Oils	3 bars	14c
PEACHES Del Monte; Yellow Clings	No. 2½ tin	17c
CERTO for making jams and jellies	bottle	25c
GRAPENUTS The favorite of millions	pkg.	16c
Log Cabin Syrup Cane and Maple sugars	med. tin	39c

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PINE NEEDLES

AT their River Ranch in Carmel Valley Mr. and Mrs. S. F. B. Morse gave a luncheon party Sunday for Mr. and Mrs. Francis McComas, Dr. and Mrs. Paul Hunter, Mr. and Mrs. Edmunds Lyman, Mr. and Mrs. Harry C. Hunt, Mr. and Mrs. Paul Dougherty, Mr. and Mrs. William G. Parrott, Mr. and Mrs. William Leib, Mr. and Mrs. Lent Hooker, and Mr. and Mrs. John B. Morse, who have just arrived from Chicago for a visit; Mrs. McKim Hollins, Mrs. Robert Hays Smith, Mrs. Frances Elkins, Mrs. Spieker Drum; W. W. Crocker, Byington Ford, Cliff Weatherwax, Nichol Smith, Major James Roche-Kelly, Henry Delafield Phelps and Stuart Haldorn.

* * *

Mrs. G. J. Cowper of Middy, England, spent the week-end at Pine Inn.

* * *

Mrs. James Clarke and her children of Piedmont are sojourning in Carmel for the summer.

* * *

Spending the past week-end at Pine Inn was Harold Moore of Phoenix, Ariz.

* * *

Mr. and Mrs. Thomas Alton Jr. and their daughter, Miss Marjorie, are down from San Jose to remain for some time.

* * *

The same group which participated in the Sunday luncheon at the Morse ranch were guests of Mr. and Mrs. William G. Parrott at their ranch in the Cachagua over the Fourth of July.

* * *

Mrs. Adele V. N. Clarke, singer and pianist, has arrived from New York City and has taken the White studio on Camino Real for the summer. She was here for two weeks last year.

* * *

Rev. William Patrick, rector of St. Paul's Episcopal church in Bakersfield, was a week-end visitor in Carmel, accompanied by his small daughter, Ruth. Another daughter, Eleanor, who was a delegate to the Girl Reserve conference at Asilomar, returned home with them.

* * *

Mr. and Mrs. R. F. Haller left Monday for Dunsmuir, in Siskiyou county, for a fortnight's vacaton.

* * *

Mme. Jeanne Pirenne and Miss Eva W. Peck of New York City have taken Mrs. M. F. Grant's cottage at Junipero and Fifth and will move in July 14.

* * *

Mr. and Mrs. C. U. Fonteneau and her daughters, Betty Lou and Edith Marie, of Stockton, are guests of Mrs. Alice M. Fonteneau of San Carlos street. Mr. Fonteneau is an engineer with the state highway department.

* * *

Mr. and Mrs. William Taylor Rambo and their daughter, Miss Marietta Rambo, have arrived here from San Jose to remain for the month of July.

* * *

Mr. and Mrs. John Brooke had the cottage Sunset on San Antonio for several days at the end of the week. He is deputy United States marshal, in the Los Angeles area.

* * *

Mr. and Mrs. Wheeler Williams and their baby daughter, Diana Wheeler Williams, New Yorkers who have been residing in San Francisco since last fall, were week-enders at Del Monte.

Wick W. Parsons of Fresno is spending a week with his family in Carmel.

* * *

In a party of San Franciscans who formed a group for the week-end at Del Monte were Mr. and Mrs. Clarence H. Schildhauer and her mother, Mrs. Frederick T. Kennedy, who is out here for two months from her home in Philadelphia; Mr. and Mrs. Simpson Fennell and Mr. and Mrs. Philip O'Connelll.

* * *

Arriving early this week from San Jose were Dr. and Mrs. Henry C. Brown, who will spend their vacation in the village.

* * *

Expected home at the end of this week are Mr. and Mrs. Hal Garrott, who have been on several weeks' motor tour to Yellowstone.

* * *

San Francisco residents who enjoyed the week-end at Pine Inn were Nora M. Kane and Bettie Kane, Mrs. W. Kritozner and James Kane, Mrs. W. Krotozyner and James W. Krotozyner, Robert B. Rothschield Jr., Mr. and Mrs. A. G. Powers, Mr. and Mrs. L. F. Young and Mary Daneri.

* * *

Los Angeles was represented in Carmel over the week-end by the following guests at Pine Inn: Helen E. Reeder and her two sons, Mr. and Mrs. Nathan Abas, Mr. and Mrs. C. E. Taylor, Mr. and Mrs. H. Pardee, and Dr. and Mrs. T. Lassen.

* * *

Mrs. F. A. Greatwood will leave immmediately for La Jolla whence she will go on to San Diego for two weeks to attend the exposition.

* * *

Miss Marion Evans of London, Miss Betty Whitney of New York, and Miss Catherine Hudson of New York, friends of Florence Rust of the Pinon Players, will arrive next week to see "Uncle Tom's Cabin," in which Miss Rust is taking part.

* * *

Graydon Voorhies, friend of Miss Gene Rilla Cady, will arrive Thursday in Carmel to see Miss Cady in "Uncle Tom's Cabin."

* * *

Percy Cleghorn was a guest of the J. E. Henrys of Pebble Beach over the week-end and stopped off in Carmel to call on Yancey Smith, publicity head of the Pinon Players.

* * *

George Leistner and Raymond Wheeler of Stockton drove to Carmel to attend "Mrs. Moonlight," and to visit Yancey Smith of the Pinon Players.

* * *

Spending the week-end at Del Monte Lodge were Mr. and Mrs. Lew Ayers, Mr. and Mrs. Frank Craven of Hollywood; Mr. and Mrs. W. A. Wilkenson of Pasadena.

* * *

Mrs. Mable Adams of Sacramento and her daughter arrived in Carmel last Sunday to spend the summer. Mrs. Adams is prominent in the dramatic activities in Sacramento and is the instructor in dramatics at Sacramento Junior College. She will probably take part in Pinon Players productions.

* * *

Mrs. L. R. Cady of Susanville arrived in Carmel this week. She is to visit her daughter, Gene Rilla Cady for three weeks and is to stay in the Sundial apartments. Miss Cady is one of the Pinon Players and is playing the role of Minnie in "Mrs. Moonlight."

* * *

Mrs. M. F. Grant, accompanied as usual by her small white Sealyham, will leave Monday for a two months' vacation. Mrs. Grant will pay visits to various friends in California until July 27 and then will drive to Port Needick, Maine, by the Northern Trail. There she will stay with friends for two months.

Mrs. John W. Dickinson has returned to her home at Tenth and Dolores after visiting for the past two months in Scarsdale, N. Y., with her sister, Mrs. Guy W. Jordan, who returned with her and will remain here for a month or longer.

* * *

Miss Susan Wilcox of Springfield, Ill., head of the high school English department of that city, is a guest for several weeks of Miss Rachel Hiller.

* * *

Mr. and Mrs. L. D. Smith of Stockton, parents of Harriet M. Smith, head of the Pinon Players, were among last week's visitors to Carmel. They attended "Goodbye Again."

* * *

Willard Finkbohner, father of Bonnie Finkbohner, who plays the role of Jane in "Mrs. Moonlight," arrived in Carmel Wednesday to attend that performance of the Pinon Players.

* * *

Among the guests at Peter Pan Lodge, in the Carmel Highlands, are Miss Harriet A. Dunn and Miss Edna C. Sandlin, of New York City; Miss Katherine Huncke and Mrs. Clara Ryan, Santa Barbara; H. Le B. Wilson, Berkeley; Miss Agnes Jones and Miss Hetty Bell, Washington, D. C.; Albert A. Rosenshine, Mr. and Mrs. J. Hoffman and Tevis Martin, San Francisco; and Charles Elliot of Diablo, Calif.

* * *

Miss Janet Hartmannshen has just completed two weeks' visit with Mr. and Mrs. John Neikirk, brother and sister-in-law of her fiance, W. Thom Neikirk. After traveling in Canada for the next month with her parents, Mr. and Mrs. Oscar Comper, Miss Hartmannshen will return to make preparations for her wedding, on Aug. 31, in the garden of her Palo Alto home. The young couple will live in Carmel.

* * *

Among the recent arrivals at the Sundial Court Apartments are Mrs. W. H. Elliott, Mrs. G. B. Blackwood, Mrs. F. A. Habersham, Mrs. A. Stephens, Mrs. S. R. Cragin and her daughter, Suzanne, of Hollywood; Miss H. E. Knight, Mrs. C. B. Knight, Miss Mae Speer and Mrs. J. F. Scherer of Oakland; Mrs. G. E. Singletary and her family of San Jose; Mr. and Mrs. Roy McMahon, Mr. and Mrs. James Sayers and Mr. H. F. Walters of San Francisco; Mr. and Mrs. L. D. Smith, and Miss N. E. Smith of Stockton; Mrs. Estelle May Rich and Mrs. Thelma Hylton of Seattle, Wash.

Guests at Pine Inn over the week-end were Katherine S. Merritt of Berkeley; Mr. and Mrs. Thomas Cooney of Watsonville, Robert Rosentrator of San Mateo, Mr. and Mrs. G. N. Cherry, Jr., of Pasadena, Miss Margaret Erskine Murray of Hollywood, Stanley Edwards of Santa Barbara, Mr. and Mrs. M. W. Firth of Long Beach, E. C. Overton of Alhambra, R. H. Flynn of Fresno, R. Bullard of Piedmont, Mrs. Hazel E. Merritt of El Segundo, Miss E. S. Eldred of El Monte, Mrs. S. P. Storer and Miss Pauline Storer of Piedmont, Mr. and Mrs. William R. Perknis of Lakeshore Drive in Oakland, Mr. and Mrs. R. H. W. Hamilton of Oildfields in Fresno county, Helen Ruffner of Lompoc, Isabel M. Cook of San Anselmo, Millie Treskow of Kentfield.

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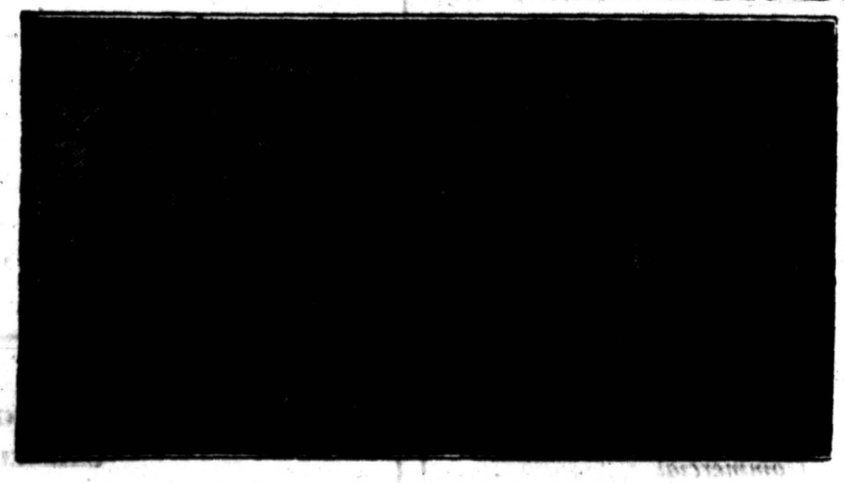

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ORDINANCE NO. 151

AN ORDINANCE GRANTING THE APPLICATION OF FRED LEIDIG AND CLARA B. LEIDIG TO ERECT AND MAINTAIN AN AUTOMOBILE GASOLINE AND OIL SERVICE STATION ON CERTAIN REAL PROPERTY OWNED BY THEM IN THE BUSINESS DISTRICT OR ZONE AS DEFINED BY ORDINANCE NO. 96 OF THE CITY OF CARMEL-BY-THE-SEA.

WHEREAS, Fred Leidig and Clara B. Leidig filed their application, in writing, dated June 15th, 1935, in the office of the city clerk of the city of Carmel-By-The-Sea, on said last named date petitioning the city council of said city to permit the erection and maintenance of an automobile gasoline and oil service station, designated in said application an "Auto Motor Super-Station" on lots 19 and 21 in block 76, as per map of Carmel-By-The-Sea, County of Monterey, State of California, said premises being owned by said applicants; and

WHEREAS, said application was accompanied by the consent in writing of at least two-thirds of the record owners of the real property situate within a radius of four hundred feet from the exterior boundaries of the said lots and lands sought to be so used, together with a map or plat delineating said premises and real property within such radius of four hundred feet from such exterior boundaries thereof, said consent in writing and said map or plat now being on file in the office of said city clerk; and

WHEREAS, said application, together with said consent in writing and plat were thereafter presented by said city clerk to the city council of said city at a regular meeting thereof held on the 5th day of June, 1935; and

WHEREAS said council theerupon, pursuant to the provisions of said Ordinance No. 96 of the city of Carmel-By-The-Sea entitled "An Ordinance establishing districts or zones in the City of Carmel-By-The-Sea, regulating the use of real property and prohibiting certain uses therein —" etc., duly adopted on June 5th, 1929, fixed the 19th day of June, 1935, at the hour of 8:15 o'clock P. M. in the council chambers in the city hall of said city as the time and place when and where said city council would hear all objections to the granting of said application; and

WHEREAS, notice of such hearing it satisfactorily appears to said council has been published and posted in the time, form and manner as required by said Ordinance No. 96; and

WHEREAS, said council at said time and place has met and has heard said application and all objection thereto, and is now fully advised in the premises;

NOW, THEREFORE, THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA DO ORDAIN AS FOLLOWS:

SECTION 1. That said application of Fred Leidig and Clara B. Leidig for the erection and maintenance of an automobile gasoline and oil service station designated "Auto Motor Super-Station" on said premises above described, be and the same is hereby granted and a permit for the erection of such improvement is hereby ordered to be issued forthwith.

SECTION 2. This ordinance is hereby declared to be urgent and necessary and will take effect forthwith.

PASSED AND ADOPTED BY THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA this 5th day of July, 1935, by the following vote:

AYES: COUNCILMEN: Thoburn, Burge, Brownell, Catlin, Rowntree.

NOES: COUNCILMEN: None.

ABSENT: COUNCILMEN: None.

APPROVED: July 5, 1935.

JAMES H. THOBURN,
Mayor of said City.

ATTEST:
SAIDEE VAN BROWER,
City Clerk thereof.
(Seal)

I, the undersigned, Clerk of the City of Carmel-By-The-Sea, and Ex-Officio Clerk of the Council of said City:

Hereby certify, that the foregoing Ordinance is a true and correct copy of Ordinance No. 151 of said City which was introduced at an adjourned regular meeting of said Council, held on the 19th day of June, 1935: Passed and adopted at the regular meeting of said Council on the 5th day of July, 1935, by the following vote:

AYES: COUNCILMEN: Thoburn, Burge, Brownell, Catlin, Rowntree.

NOES: COUNCILMEN: None.

ABSENT: COUNCILMEN: None.

I further certify: That said Ordinance was thereupon signed by the Mayor of said City:

ATTEST:
SAIDEE VAN BROWER,
City Clerk of said City.
(SEAL) —28

ORDINANCE NO. 152

AN ORDINANCE MAKING IT UNLAWFUL TO APPEAR IN AN INTOXICATED CONDITION IN ANY PUBLIC PLACE IN THE CITY OF CARMEL-BY-THE-SEA, PRESCRIBING PENALTIES FOR THE VIOLATION HEREOF AND REPEALING ALL ORDINANCES AND PARTS OF ORDINANCES INSOFAR AS THEY CONFLICT WITH THIS ORDINANCE.

THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA DO ORDAIN AS FOLLOWS:

SECTION 1. It shall be unlawful for any person to appear in an intoxicated or drunken state in any public place in the City of Carmel-By-The-Sea.

SECTION 2. The phrase "public place" for the purpose of this ordinance is hereby defined as follows: Any public street, lane, alley, park or playground, any public school ground or any public restaurant, store, theatre or assembly hall, including the council chambers at the city hall of said city.

SECTION 3. Any person violating any of the provisions of this ordinance shall be guilty of a misdemeanor and upon conviction thereof shall be punishable by a fine not exceeding $100.00 or by imprisonment in the city jail, or the county jail of Monterey County, California, not exceeding 30 days, or by both such fine and imprisonment.

SECTION 4. All ordinances and parts of ordinances in conflict with this ordinance are hereby repealed.

SECTION 5. That this ordinance is hereby declared to be urgent and necessary for the immediate preservation of the public peace, health and safety and shall take effect and be in force forthwith from and after its final passage and approval. The following is a statement of such urgency: Said ordinance is immediately required to preserve the public peace and safety.

THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA this 5th day of July, 1935, by the following vote:

AYES: COUNCILMEN: Thoburn, Burge, Brownell, Catlin, Rowntree.

NOES: COUNCILMEN: None.

ABSENT: COUNCILMEN: None.

APPROVED: July 5, 1935.

JAMES H. THOBURN,
Mayor of said city.

ATTEST:
SAIDEE VAN BROWER,
City Clerk thereof.
(Seal)

I, the undersigned, Clerk of the City of Carmel-By-The-Sea, and Ex-Officio Clerk of the Council of said City:

Hereby certify, that the foregoing Ordinance is a true and correct copy of Ordinance No. 152 of said City which was introduced at an adjourned regular meeting of said Council, held on the 19th day of June, 1935: Passed and adopted at the regular meeting of said Council on the 5th day of July, 1935, by the following vote:

AYES: COUNCILMEN: Thoburn, Burge, Brownell, Catlin, Rowntree.

NOES: COUNCILMEN: None.

ABSENT: COUNCILMEN: None.

I further certify: That said Ordinance was thereupon signed by the Mayor of said City:

ATTEST:
SAIDEE VAN BROWER,
City Clerk of said City.
(SEAL) —28

NOTICE TO CREDITORS

No. 5659

In the Matter of the Estate of CARRIE HORTON BLACKMAN, Deceased.

Notice is hereby given by the undersigned, Elsa Blackman, as Executrix of the last will and testament of Carrie Horton Blackman, deceased, to the creditors of and all persons having claims against the said decedent, to file them, with the necessary vouchers, within six months after the first publication of this notice, in the office of the clerk of the Superior Court of the State of California in and for the County of Monterey, or to exhibit them, with the necessary vouchers, within six months after the first publication of this notice to the said Executrix at the law offices of Messrs. Hudson & Martin, in the Professional Building, in the City of Monterey, County of Monterey, State of California, the same being the place of business in all matters connected with said estate of Carrie Horton Blackman, deceased.

Dated, June 21, 1935.

ELSA BLACKMAN,
As Executrix of the last will and testament of Carrie Horton Blackman, deceased.

HUDSON & MARTIN and
HENRY F. DICKINSON,
Attorneys for Executrix.
Date of 1st pub., June 21, 1935.
Date of last pub., July 19, 1935.

ORDINANCE NO. 412

AN ORDINANCE AMENDING ORDINANCE NO. 377.

The Board of Supervisors of the County of Monterey, State of California, do ordain as follows:

SECTION 1. Paragraph 5 of Section 5 of Ordinance No. 377 is hereby amended to read as follows:

"Paragraph 5. SIDE YARD. There shall be a side yard on each side of all buildings, said yard to have a width of at least ten per cent (10%) of the average width of the building site, except that in no case shall the side yard be less than five (5) feet in width, nor in any case need it be over fifteen (15) feet in width. Provided further, that on corner building sites, except where the side street does not have any lots of record facing on it within the same block length and on the same side of the street as the corner building site, the side yard on the street side shall be at least twenty per cent (20%) of the average width of the building site, but in no case need it be over fifteen (15) feet in width. Side yards on corner building sites shall extend the full length of the building site."

Passed and ordered published by the following vote this 27th day of June, 1935, to-wit:

AYES: Supervisors: Hutchings, McHarry, Talbott, Dudley and Jacobsen.

NOES: None.

ABSENT: None.

A. B. JACOBSEN,
Chairman of the Board of Supervisors of the County of Monterey, State of California.

Attest:
C. F. JOY,
Clerk of said Board.
(Seal of the Board of Supervisors).
Date of first pub., July 5, 1935.
Date of last pub., July 12, 1935.

NOTICE FOR PUBLICATION

Department of the Interior, U. S. Land Office at Sacramento, Calif., June 15, 1935.

NOTICE is hereby given that Leroy Dye, of San Jose, Calif., who, on June 18, 1930, made Stockraising Hd. entry, No. 024577, for NE¼SW¼ Sec. 11, SE¼NW¼ Sec. 10, Lots 4, 9 Sec. 26, Lot 13 Sec. 23, Lots 3 and 4 Sec. 19, W½NE¼, NW¼SE¼ Sec. 27, Lots 1, 8, 9, 10, 17, 18, 19, 20, 21 Sec. 35, Twp. 18-S, R 1-E., SE¼NE¼, NE¼SE¼, Section 33, Township 17-S, Range 1-E., M. D. Meridian, has filed notice of intention to make final three-year Proof, to establish claim to the land above described, before Register, U. S. Land Office, at Sacramento, Calif., on the 27th day of July, 1935.

Claimant names as witnesses: H. E. Ford, A. J. Richter and Carol Brown, all of San Jose, Calif., and Howard Baige, of Watsonville, Calif.

ELLIS PURLEE,
Register.

NOTICE TO CREDITORS

In the Superior Court of the State of California, In and For the County of Monterey

In the Matter of the Estate of ROBERT PEARSON, Deceased.

Notice is hereby given by the undersigned Executor of the Last Will and Testament of Robert Pearson, deceased, to the Creditors of and all persons having claims against the said decedent, to file their verified claims, with the necessary vouchers, in the office of the Clerk of the above-entitled Court, or to exhibit them with the necessary vouchers to the said Executor at the place selected for the transaction of the business of said Estate, to-wit: at the Law Office of Charles Clark, El Paseo Building, Carmel-by-the-Sea, Monterey County, State of California, within Six (6) months after the first publication of this Notice.

Dated June 14th, 1935.

JAMES LAWRENCE,
Executor of the Last Will and Testament of Robert Pearson, Deceased.
CHARLES CLARK,
Attorney for Executor,
Carmel-by-the-Sea, California.
Pub.: June 14-21-28; July 5 and 12.

NOTICE TO CREDITORS

IN THE MATTER OF THE ESTATE OF MARY A. SMITH, deceased.
No. 5645

Notice is hereby given by the undersigned, Emery Willis Smith as administrator of the estate of Mary A. Smith, deceased, to the creditors of and all persons having claims against the said decedent, to file them, with the necessary vouchers, within six months after the first publication of this notice, in the office of the clerk of the Superior Court of the State of California in and for the County of Monterey, or to exhibit them, with the necessary vouchers, within six months after the first publication of this notice to the said Emery Willis Smith as such administrator at the law offices of E. Guy Ryker, attorney for said administrator, in the Goldstine Building in the City of Monterey, County of Monterey, State of California, the same being the place of business in all matters connected with said estate of Mary A. Smith, deceased.

Dated June 21st, 1935.

EMERY WILLIS SMITH,
As Administrator of the Estate of Mary A. Smith, deceased.
Date of 1st pub., June 21, 1935.
Date of last pub., July 19, 1935.

No. 5663

EDWARD E. HARDY
LEON A. CARLEY
310 University Avenue
Palo Alto, California
Attorney for Executor

In the Superior Court of the State of California In and For the County of Monterey

NOTICE TO CREDITORS

In the Matter of the Estate of MINNA STEEL HARPER, Deceased.

Notice is hereby given by the undersigned Executor of the Estate of Minna Steel Harper, deceased, to the creditors of, and all persons having claims against, the said deceased, to file them with the necessary vouchers within six months after the first publication of this notice, in the office of the Clerk of the Superior Court of the State of California in and for the County of Monterey, State of California in the City of Salinas, or to exhibit said claims with the necessary vouchers within said six months to the said Executor at the office of Edward E. Hardy and Leon A. Carley, 310 University Avenue, City of Palo Alto, County of Santa Clara, State of California, which said office the undersigned selects as his place of business in all matters connected with the said estate of Minna Steel Harper, deceased.

Dated: July 1st, 1935.

BURTON H. JAYNE,
Executor of the Last Will and Testament of Minna Steel Harper, deceased.
Date of 1st pub., July 5, 1935.
Date of last pub., Aug. 2, 1935.

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LOST—A pendant earring set with various colored stones at the Forest Theater, Saturday evening. Reward. If found phone 839-J. (28)

In the Superior Court of the State of California, In and For the County of Monterey

No. 5432

IN THE MATTER OF THE ESTATE OF KATHERINE JOHNSON, DECEASED.

NOTICE OF SALE OF REAL AND PERSONAL PROPERTY

NOTICE IS HEREBY GIVEN that in pursuance of Section 754 of the Probate Code of the State of California, the undersigned, Delia K. Johnson, as administratrix of the estate of Katherine K. Johnson, deceased, will sell at private sale to the highest bidder for cash, in lawful money of the United States of America, upon the terms and conditions hereinafter mentioned and subject to confirmation by said Superior Court, on or after Monday, the 29th day of July, 1935, all the right, title and interest of said decedent at the time of her death in and to the real and personal property hereinafter described, and all the right, title and interest that the estate has by operation of law or otherwise acquired other than or in addition to that of said decedent at the time of her death, of, in and to the following real and personal property situated in the City of Carmel-by-the-Sea, County of Monterey, State of California, to-wit:

First: The following real property: Lot Seven (7) and the North One-half of Lot Nine (9) in Block "S" in Addition Number One (1), to Carmel-by-the-Sea, Monterey County, California, according to the map of the said Addition filed November 6, 1905 in the office of the County Recorder of the County of Monterey, State of California, and now on file and of record in said office in Map Book One, Cities and Towns, at page 45½ therein, with the improvements thereon.

Second: The following personal property located on the above-described real property; 2 wicker armchairs, 1 wicker rocker, 2 arm chairs, 1 wooden arm chair, 1 cot, 1 drop-leaf table, 1 rectangular table, 2 small tables, 1 rug (9x12), 7 cushions or pillows, 2 card tables, 3 bridge lamps, 1 large table, andirons and firetongs, 2 three-quarter beds, 5 green wooden chairs, 1 rocker, 1 green table, one lot of window curtains, one lot of furniture consisting of bureaus and chairs.

TERMS AND CONDITIONS OF SALE: Cash in lawful money of the United States; ten per cent of the purchase price to accompany the bid or bids for said real and personal property, balance on confirmation of sale. Said real and personal property will be sold as a whole and bids will be received and considered accordingly. All bids or offers must be in writing and may be left at the law offices of Messrs. Hudson & Martin, attorneys for said administratrix, in the Professional Building, in the City of Monterey, California, or may be delivered to said administratrix at Carmel-by-the-Sea, California, or may be filed in the office of the Clerk of this Court at any time before the making of said sale.

Title insurance is to be at the cost of the purchaser.

Dated: July 9th, 1935.
Date of 1st pub., July 12, 1935.
Date of last pub., July 26, 1935.

DELIA K. JOHNSON,
As Administratrix of the estate of Katherine K. Johnson, deceased.
HUDSON & MARTIN,
Attorneys for Administratrix.

Municipal Art Gallery Proposed at Council Meeting by Artists

EMERGENCE of the Carmel Art Association as a vital factor in civic life was indicated in the appearance of two delegates, George Kotch and C. Chapel Judson, at last Friday evening's session of the council, to propose establishment of a municipal art gallery by the combined efforts of the city and the Art Association. Year ago last January the art association bought and opened the cottage on Dolores, which has wall-space adaptable only to small paintings, and lighting which leaves much to be desired, from the artists' point of view. Speaking for the association, Mr. Kotch expressed the belief that it is time for Carmel to live up to its reputation as an art center; to establish a gallery not only for the benefit of local artists, but to which famed painters from other regions might be invited to send loan exhibits, with some assurance of their safety and adequate facilities for display. Success of the present small gallery, judged both by the number of visitors attracted to it, and the number of paintings sold, indicates that time for expansion is at hand, according to Mr. Kotch and Mr. Judson.

The delegates estimated that $10,000 would build an adequate gallery for Carmel. The present gallery is appraised at approximately $7000, and the association's equity is about $3500. This the artists propose to turn over to the city, if Carmel will raise, with government aid, the necessary balance.

The council was hospitable to the suggestion, and Mayor Thoburn will appoint a committee to meet with representatives of the artists, to study the project further. Later this week Mayor Thoburn expressed himself to a Pine Cone reporter as inclined to favor, over all other projects now before the council in which municipal aid is asked, those of purely cultural nature, and placed the civic art gallery at the head of the list. As to whether the prevailing attitude against all but routine expenditures can be changed sufficiently to permit serious consideration of major civic projects of any sort, he declined to go on record.

Game Wardens Plant Streams With Trout

Streams in this area are being replenished with a supply of fingerling trout furnished by the California Fish and Game Commission.

Fred H. Post, game warden, this week placed 20,000 in Carmel river, 20,000 in Tassajara creek and 10,000 in Pine Valley creek, 10,000 in Rattlesnake and 15,000 in Danish creek.

Warden O. Philbrick has planted 30,000 in Big Sur and 20,000 in Little Sur and 10,000 each in Turner, Bixby, Logwood, Picks, Garapatos and Rocky creeks.

ATTEND SYMPHONY CONCERT

Carmelites attending the symphony concert at Hillsborough last Sunday afternoon, with Harold Bauer as soloist, were Mrs. Frederika Wadley, Mrs. Katherine MacFarland Howe, Miss Winifred Howe, Miss Anne Greene, Frank Wickman and Alan Campbell. Mrs. Wadley was accompanied by Mrs. Mary Adda Reade, whom she visited at her new home in Palo Alto.

CITIES MEET HERE

About 40 guests attended the dinner meeting of the League of Municipalities at Pine Inn Wednesday evening. Carmel was officially represented by Mayor James Thoburn and Councilman John Catlin. There were 12 present from Monterey, six from Pacific Grove, eight from Santa Cruz, four from Salinas and two from King City.

WEEK-END VISITOR

Miss Frances Bowerman, who is professor of voice at College of Pacific, spent last week-end in Carmel. Gene Cady was a former pupil of Miss Bowerman and Miss Bowerman attended the Pinon production, "Goodbye Again."

ART NOTES

INSPIRED by "Nautical Week" but continuing throughout the month of July, is the exhibit of marines and nautical subjects by William Ritschel and Armin Hansen at the Faulkner Memorial Art Gallery in Santa Barbara. Ritschel, one of the pioneers of Carmel Highlands, where he has lived for 20 years, and Hansen, whose studio and home are in Monterey, are both famed for their painting of the sea, ships, finny denizens of the deep, fishermen plying their trade and in their moments of relaxation. These are some of the topical material which appears in the Santa Barbara show of the two painters.

Mr. and Mrs. Ritschel are in the southern city now, and will be away for about three weeks. During their absence De Neale Morgan is occupying the Ritschel studio and taking advantage of the opportunity to paint the matchless Highlands scenery in view from the Ritschel place. With Miss Morgan is her sister, Mrs. Jeanie C. Klenke of Hollywood.

* * *

WE went over to Monterey the other day to have a look at some of the art exhibits. At Lial's Music store we found the current and continuing exhibit by James Fitzgerald as interesting as ever, and at the Adobe Book Shop we just got under the tape before Orson Horton's display closed. The work of these two peninsula artists suggested a comparison, and hearing that Clay Otto had some ideas of the same sort, we came back to Carmel and talked to him about them.

Clay Otto was enthusiastic. He said that the work of the two was exceptionally interesting because of the contrast offered.

In remarking on the two, Otto found it necessary to explain in detail as he talked, as we are not at all versed in easel work as a means of expression.

He said:

"All artists, whether they are literary, graphic, or musical, hope to create in their audience the same emotions that they feel. They want to provide a stimulus. So the effectiveness of writing, graphic art, or music, depends upon how successfully they do this.

"Different writers and artists have a differing faculty of putting force and power of expression behind their work. Fitzgerald has a peculiar talent of putting both force and conviction behind his. The creative principle is the same in all arts and becomes a point by which we can measure our efforts. Creative principles have an infinite variety of expression. Each person has a natural preference to the different forms of nature. Individuality comes in the particular choice and manner of applying the principles of creation. Fitzgerald's convictions incline him to a craftsmanship of the most exacting order. Horton on the other hand is so much impressed and feels so strongly the emotional qualities of a form of nature, that his work is not as accurate as Fitzgerald in its delineations.

"The effective element of easel painting is powerful expression. Fitzgerald's work, instead of being broad and of Herculean strength, is delicate, well-balanced and accurate. Fitzgerald is subtle; the power evinced is not a brutal power, but is of the highest order.

"If Fitzgerald is concerned with the natural forces, Horton is most concerned with approximating the mental forces. Horton feels the delight of expression as an inspiration for his work. He introduces it as a stimulant."

Every artist has a vocabulary of artistic forms which he has assimilated and has available for his own expression. Fitzgerald has included in his vocabulary, in the group at Lial's, the actual delineation of the earth itself, and the animal—particularly the horse. He is more vitally attracted to the more elemental forms of earth and animal matter. To the contrary, the objective aspects of nature are of comparatively little importance to Horton. Line and color are to him vital factors to mental processes—and they become an expedient for artistic production. Creative work when approached from this angle becomes directly transcendental.

The Fitzgerald work will continue to be shown at Lial's for three months, with changes from time to time. Horton's collection was removed from the Adobe Book Shop Tuesday, but Horton has an art class on the peninsula and his work will be available for inspection.—D. C.

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